

MODELLENLAND

Magazine

N°60 JUNE (PART2) 2020

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Sensemielja
Traugutta
Primavera

**Monthly
Winners**
Fazio W
Ki Tan
Joss Peix

Pia Lindstrøm
Passion, creativity
and playtime

Cover Girl
Candice DUTHE

By: kriss Logan

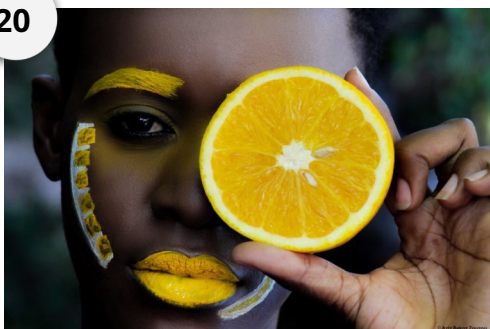
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Photography
is a visual art
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5 YEARS ANNIVERSARY ISSUE

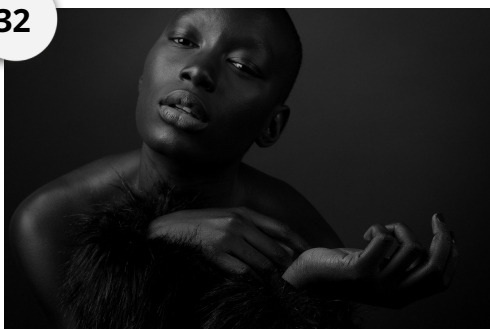
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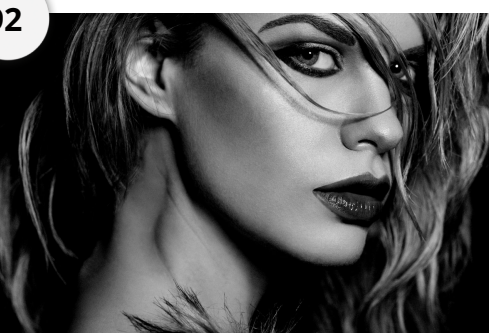
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From the editor

Issue60 (Part2) - June 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

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Credits Cover: Model: Candice Duthe

Photographe kriss Logan

Hair : Cyril Nanino

Stylist :Tara Ziegfeld

Make-up : Marie Tritsch

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Photographe
Servane Roy Berton

Cover Girl Candice Duthe (France)

Que pouvez-vous nous dire sur vous? Si je devais me définir en un mot on peut dire que je suis une fille tout ce qu'il y a de plus naturelle, aussi bien intérieurement que physiquement. Je suis un peu l'antithèse du "sophistiqué". J'ai toujours profondément aimé la nature et depuis toute petite je suis bouleversée par le manque d'attention de l'être humain à son égard. Comment n'a-t-il pas encore compris que nous étions un TOUT ? J'espère que nous allons rapidement nous éveiller et prendre conscience de l'urgence de la situation écologique. Si seulement nous pouvions réaliser que chaque action individuelle, aussi petite soit-elle, déclenche, sous l'impulsion, une réaction en chaîne. Il est plus que temps d'agir! Sinon pour en revenir à notre sujet, j'ai toujours été attirée par tout ce qui a attiré à l'Art, tous domaines confondus. C'est pourquoi je me suis dirigée vers des études en lettres modernes et en art plastique dans lesquelles je me suis épanouie durant 5 années, à la fin desquelles j'ai décroché un Master 2 en lettres modernes.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Absolument rien, non pas que je sois parfaite, bien au contraire. Je pense intimement que nous sommes sur cette terre pour apprendre à nous aimer profondément tels que nous sommes et parallèlement régler les déviations qui nous freinent pour accéder au bonheur et à l'épanouissement personnel. C'est notre challenge. A nous d'y arriver...dans cette vie ou une autre.

Comment avez-vous commencé à être modèle? Totalement par hasard lors d'une photo souvenir improvisée dans un grand centre commercial du sud de la France. A la fin du shooting le photographe nous conseilla, à moi et mes parents, de démarcher une agence de mannequin pour enfants nommé Patricia Starke. À l'époque je ne savais très franchement pas ce qu'était un mannequin. J'avais 10 ans. nJ'ai alors travaillé pour de nombreux catalogues de l'époque pendant près de 3 années consécutives. Puis rapidement Elite Milan est venue me démarcher à l'agence. A 14 ans j'ai dû alors choisir entre le mannequinat et les études. Mes parents, que je remercie encore aujourd'hui pour leur largesse d'esprit, m'ont laissée prendre ma décision seule. L'enjeu était trop grand pour mon avenir. D'un côté une grande agence, mondialement connue, et de l'autre des études qui pouvaient m'apporter plus de stabilité dans le futur. Je décidai d'écouter mon intuition, comme souvent, et fis le choix de prendre la voie de l'école. 4 ans plus tard, en plein baccalauréat, je fus accostée à nouveau par Élite Milan, dans une grande surface, la même où le photographe de l'époque m'avait repérée. Je déclinai à nouveau leur proposition. Puis 3 ans passèrent, et c'est au tour d'Elite Paris de me tendre sa carte de visite au détour d'une rue. Je n'étais alors toujours pas prête pour retenter l'aventure, l'esprit plongé dans mes études supérieures. Très sincèrement je ne sais pas quelle aurait été ma vie si j'avais accepté une de ces propositions, peut-être en aurais-je tiré plus de reconnaissance et de notoriété ou tout simplement plus d'argent ? Mais très sincèrement, aussi paradoxal que cela puisse être pour un mannequin, je ne cours pas après la célébrité, même si bien sûr je suis flattée lorsqu'un photographe ou deux que j'estime beaucoup, me chuchotent l'autre jour à l'oreille que les clichés réalisés ensemble restent encore aujourd'hui leurs préférés, ou lorsque je suis sélectionnée sur des centaines d'autres femmes pour incarner une marque que j'affectionne particulièrement...qui ne le serait pas? Je suis assez perfectionniste et m'investis à 100% pour atteindre un résultat optimal dont je puisse être fière. Mais cette course vers la reconnaissance d'un public toujours plus grand, toujours plus large, m'indiffère je pense. Il faut croire que ce métier m'a choisi pour d'autres raisons... Et je l'aime tellement cette vie, savamment ponctuée de moments calmes et paisibles, bien entourée, et de périodes électriques où je pars sur les routes pour réaliser toutes sortes de projets divers et variés que j'ai la chance d'accepter, de lancer ou de refuser selon mon bon vouloir : La liberté artistique.



Photographe Julian Amieva

Quelles sont vos meilleurs expériences jusqu'à présent? Il y en a tellement, entre le court-métrage réalisé par Karl Lagerfeld, en passant par la campagne Letanneur, Degrisogono ou Dolce & Gabbana sans oublier cette pub pour Renault, où j'ai fait la connaissance d'une équipe extraordinaire. C'est toujours un grand plaisir pour moi de travailler avec des amis ou de faire de belles rencontres, tout aussi important que le travail pour lequel je suis appelée.

Que pensez-vous de votre travail en tant que modèle? Je pense sincèrement que le travail de mannequin est parfois dénigré. Pourtant selon moi le mannequin, pour la réussite d'une photo, est aussi important que le photographe. C'est un échange créatif, un mélange d'univers et d'idées qui fusionnent pour créer un seul et même cliché. A la différence près que le message est vécu et exprimé par le corps du modèle tout entier, alors que chez le photographe, il doit être intellectualisé, en passant par tout un processus technique à connaître et maîtriser. Voilà ce qui me plaît dans la photo; la beauté artistique du résultat, davantage finalement, que ma plastique. Au contraire j'adore jouer avec des expressions différentes, quitte à changer parfois radicalement de visages, pour basculer vers d'autres mondes, à l'image d'un acteur.

Comment voyez-vous la beauté ? Pour moi la beauté a différents niveaux. Malheureusement en ces temps où Instagram s'est érigé comme référent du moment, il tend à ne nous montrer qu'un seul et même aspect de la beauté, souvent empreinte de sexualité, ce qui a l'intérêt, sommes toutes, d'attirer un plus large public. Cependant la beauté, selon moi, ne se résume pas à un joli corps dénudé, ceci n'en n'est qu'un aspect. Mais plus encore, pour moi la véritable beauté est celle qui est détachée de toute complaisance, la brute, la sauvage, celle qui fait vibrer la corde des émotions directement liée au cœur, celle qui nous fige pendant un instant comme un coup de foudre.



Styling @vecu_by_quentinveron @ysl @versace @maxime.blotin @agentprovocateur
Accessories @persephone.lady @fredjewelry @lavabrecadet @friedfreresparis
Shoes @maisonernest
Photographer @stefanierenoma
Editing @raphael_say
Featuring @candiceduthe & @jota_se
Location @ads_casa
Set designer @alexandre_donze_solis
Beauty @yazid.mallek



Photographe kriss Logan - Hair : Cyril Nanino - Stylist :Tara Ziegfeld - Make-up : Marie Tritsch

Quels sont vos projets pour l'avenir? Malgré les deux mois de confinement, je dois dire que je suis plutôt sereine. J'attends que les frontières se réouvrent progressivement que les activités se réveillent doucement. Certains de mes contrats ont été annulés et d'autres reportés. En d'autres termes je patiente.

Sinon je travaille en parallèle sur des projets musicaux de type électro, j'ai déjà réalisé quelques morceaux avec mon associé sous le nom de LØV (@lov_music_off) La musique est une branche qui m'a toujours faite vibrer, dès mon plus jeune âge je rêvais d'être chanteuse, ce qui n'enchantait pas forcément mes parents. Je suis attirée par tellement de domaines artistiques qu'il me faudrait, je crois, plusieurs vies pour tous les réaliser. Parallèlement à cela je ressens de plus en plus l'envie de m'investir dans quelque chose d'encore plus fort, plus authentique, une autre aventure, qui pourquoi pas me fera glisser doucement vers d'autres horizons. Je pense que le moment se présentera à moi lorsque je serai prête.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Je leur dirai de se dépêcher, car ce travail-passion a tendance à se vulgariser de plus en plus et risque bientôt de ne plus ressembler à la représentation que l'imaginaire collectif peut s'en faire. De plus, en France le statut de mannequin n'est pas assez défendu, laissé en marge de la société, à l'inverse de son cousin, l'intermittent du spectacle. Il serait temps de rectifier ce décalage à mon sens totalement injustifié. Néanmoins, si tu sens profondément que ce milieu t'appelle, écoute ton instinct et n'hésite pas une seule seconde. Il vaut toujours mieux dans la vie avoir des remords plutôt que des regrets, telle est ma devise, et lorsque l'on y croit, toutes les portes s'ouvrent.

Que pensez-vous du magazine "Modellenland" ? Pour l'avoir parcouru à l'occasion de cet interview, ce magazine semble regrouper un large choix de photos de tous horizons. Il met en lumière différents styles, son hétéroclisme ne peut qu'apporter une certaine fraîcheur en ces temps plutôt formatés. Et je suis très flattée d'avoir été choisie pour m'exprimer en qualité de mannequin, de voir accorder une place à ma profession me ravie et je vous en remercie.

Facebook, website, instagram: [Candice Duthe](#) / [WWW.CANDICE-D.BOOK.FR](#) / [@Candice Duthe](#)



Photographe Stéphane Prevost



Photographe Julian Amieva



Photographe Sylvio Testa



Photographe Romain Hirtz



Photographe Raffo Marone
MUA Sara Bottiglieri
Clothes Simonaa



Jérémy jakubo
Alexandrine Delarue

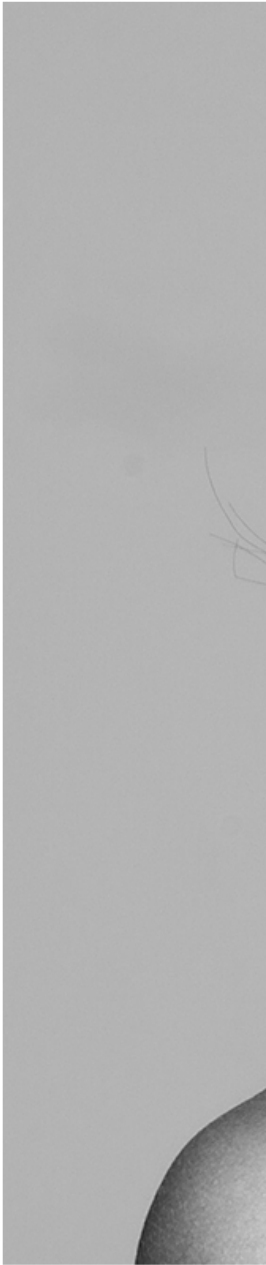




Jérémy jakubo
Alexandrine Delarue



Photographe Lorenzo Accardi
MUA Brigitte Fresnel



Photographe Carlo Fernandez
Highlights mag
Hair Johann Cuthbert
Makeup Sam enticknap





Photographer Pierre Turtaut



Photographer Pierre Turtaut

Model Linda Ezoa (Ivory Coast, West Africa)

Que pouvez-vous nous dire sur vous? Je suis Linda Ezoa model commercial ivoirienne et directrice d'une agence événementielle (LIN EVENTS) résidante dans la ville d'Abidjan mais aussi disponible pour tout partenariat sérieux à l'étranger.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Je n'aimerais rien changer sur moi car je suis enchanté de la personnalité que j'ai.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Mes qualités qui me distinguent des autres sont mon audace et mon travail acharné.

Comment avez-vous commencé à être modèle? J'ai commencé le mannequinat par un casting publicitaire qui m'a fait remarqué par un agent de mannequin c'est de là que tout est parti.

Quelles sont vos meilleurs expériences jusqu'à présent? Mes meilleures expériences: c'est le fait d'avoir remporté deux concours contre deux différents pays en un temps si court grâce au soutien de mes proches: - *Challenge mannequin* organisé par la plateforme mannequin du monde. - *Fashion Color* organisé par la plateforme Fashion pathner média.

Que pensez-vous de votre travail en tant que modèle? Aujourd'hui ce que je pense de mon travail est qu'il existe plusieurs portes d'entrées dans ce monde de liberté qui permet aux acteurs de l'art d'exprimer leur talent. Grâce au mannequinat nous nous unissons pour l'avancée du continent africain et même si le monde de la mode est loin d'être un milieu facile, le mannequinat s'est largement diversifié ces dernières années dans mon pays la Côte d'Ivoire

Comment voyez-vous la beauté? La beauté du mannequinat aujourd'hui: Plus besoin de mesurer 1m80 et de ne rentrer que dans du 36. Vous pouvez dorénavant devenir mannequin petite taille, mannequin plus size et même mannequin senior. Mais attention, si cette diversité rend le métier plus accessible, la compétition n'en est pas moins rude. Devenir mannequin, c'est aussi beaucoup de travail et d'entretien cependant il faut toujours rendre professionnel ce l'on fait pour un rendu parfait.

Quels sont vos projets pour l'avenir? Mes projets dans l'avenir ouvrir un grand salon événementielle dans le but de donner la chance au plus jeunes de réaliser leur rêve de mannequins et venir en aide aux enfants démunis.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Le conseil que je peux donner aux gens qui aimeraient être dans le milieu: Si vous avez un rêve ne vous laissez pas décourager par tout ce qui se dit autour, lancez vous vivez votre propre expérience et surtout travailler sans cesse pour atteindre votre objectif fixé.

Que pensez-vous du magazine "Modellenland"? Du magazine Modellenland je pense qu'il est l'un des meilleurs médias de communication de mode qui contribue à la découverte des modèles talentueux ! Avec Modellenland c'est de l'homme à la lumière. Au passage j'aimerais remercier Modellenland pour l'honneur je suis enchanté.

Facebook:Linda Ezoa - Instagram:Linda_Ezoa



Mustapha Ouattara



Mustapha Ouattara



Mustapha Ouattara



Mustapha Ouattara

Mustapha Ouattara





PHOTOGRAPHE / JEAN CHARLE BESSELA
MODEL/ LINDA EZO A
DA / CHRIS PERFX



SELECTIONS / PHOTOS & VIDEOS

Jean Goun



Ph: Jean Goun
Mua: Esther Debora Doum





Ph: Jean Goun
Mua: Esther Debora Doum





Jean Goun



PHOTOGRAPHE / JEAN CHARLE BESSELA
MODEL/ LINDA EZOA



© Aziz Bekoz Zouzou

Photoggrahfer Kosh Wolf

(Germany)

Erzähl uns etwas über dich. Ich bin in Berlin geboren und lebe seitdem auch hier. In den Achtziger Jahren habe ich Musik studiert und war seitdem über 20 Jahre als Life- und Studiomusiker unterwegs. 2013 kam der Einstieg in die digitale Fotografie. Zunächst mit Portraits von Freunden und kreative Beautysoots. Erste Berührungen mit Auftragsfotografie in den Bereichen Hochzeit und Companys.

Wie und wann kamen Sie in die Fotografie? Über mein Ex-Girlfriend. Neben unseren vielen Ausflügen in die Natur, begannen wir zu fotografieren und die Fotos auch öffentlich im Internet zu zeigen. Daraus entstand zunächst ein Hobby, das ich in den Jahren für mich nun soweit ausgebaut habe.

Was bedeutet Fotografie für Sie? Für mich bedeutet Fotografie: Liebe! Das Ausleben meiner Kreativität, die Begegnungen mit anderen Menschen, den Blick für Details. Jedes Bild ist direkt ein Stück von mir und weit mehr als ein Abbild der Realität. Es ist meine Realität!

Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben. Künstlerische Portraitfotografie.

Woher bekommen Sie Inspiration? Aus Filmen, Büchern, Straßenszenen und Tagträumen, Fotografen anderer Epochen und manchmal auch Pinterest, hehe.

Denken Sie im Voraus, was Sie im Bild wollen? Wenn ich thematisch arbeite dann gibt es Skizzen und Moods. In meinen Serien bleibe ich stereotyp und konzentriere mich mehr auf den Menschen und setze ihn in einen, hoffentlich passenden Kontext. Je nach dem wähle ich dann mein Ausdrucksmittel. Ob Schwarz/ Weiss oder Farbe entscheidet der Moment.

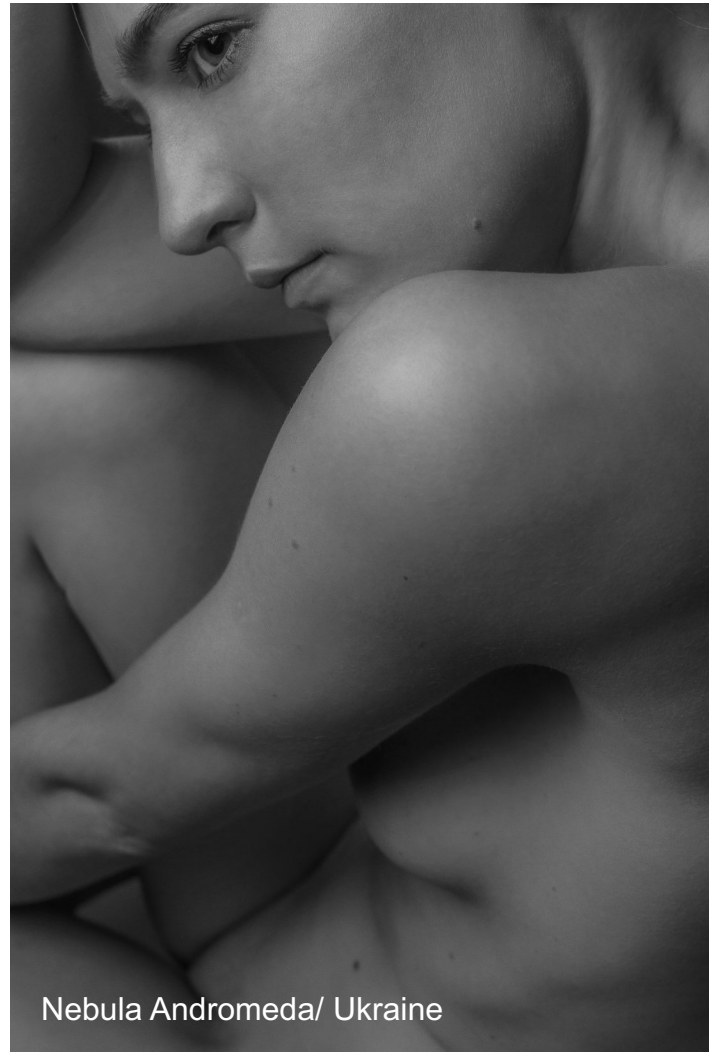
Würden Sie sich selbst ein Bastler oder ein bezahlter Profi? In meiner kreativen Arbeit als Fotograf bastel ich auch mal gern und lang an Szenen, Accessoires usw. Im professionellen Portraitbereich, bin ich dichter an der Person, gebe Anweisungen, Motiviere und Sorge für gute Laune. Wenn das Ergebniss dann noch stimmt, denke ich, ist das ein gern bezahlter Profi,.... (smile)!



Studio, vor Ort oder beides? In den ersten 2 Jahren habe ich ausschließlich im Studio gearbeitet, mit reduzierten Papier- Hintergründen. Ich mag den Umgang mit Studioliicht und fühle mich damit sehr sicher in meinen Skills. Durch meine Arbeit als Fashionfotograf arbeite ich häufiger on location, wie zum Beispiel letzten Oktober, für ein Magazinshoot, in Paris. und finde es heute umso interessanter, die location mit einzubeziehen. Es gibt dem Bild eine Meta-Ebene und ich muß künstlerisch auf deutlich mehr Dinge achten. Bei available light ist das Licht immer anders. Das ist herausfordernder als festes Studioliicht.



Illiana da Silva/ Brazil



Nebula Andromeda/ Ukraine

Ihr größtes Erlebnis Sitzung war und warum? Emotional gesehen, ist jedes Shoot ein Erlebnis und Herausforderung! Eine Shootingreise auf einen ländlichen Bauernhof war es. Dort ging es 4 Tage nur darum, entspannt mit anderen Fotografen und Models, tolle Fotos entstehen zu lassen, ohne kommerziellen Druck. Der Spaß stand im Vordergrund. Beruflich mehr von größerer Bedeutung: Ein Modelcasting in einer bekannten Berliner DesignerVilla für den deutschen Starcoiffeur Udo Waltz.

Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt? Fashionphotography der 80th and 90th Helmut Newton, August Sander, Jeanluf Sief

Nikon oder Canon? Lieblingsobjektiv? Canon Camera, Lens 35mm, Canon

Was ist ein Ratschlag möchten Sie einen neuen Fotografen wenn er sein eigenes Unternehmen gründen möchte? Beginne begleitend zu Deinem Job! Lass Dich inspirieren aber mach Dein eigenes Ding! Höre mehr auf Dein Bauchgefühl und Vorsicht vor Haifischen im Haifischbecken.

Was denken Sie über unser neues Magazin? Modellenland kannte ich noch nicht. Beim Studieren fiel mir positive Leichtigkeit in den Berichten auf. Ich finde das Magazin absolut sehenswert. Hier stehen die Fotografen im Focus, die Qualität der Bilder ist ausserordentlich. Eine wahre Perle!

Facebook: <https://www.facebook.com/kosh.wolf> - instagram: <https://www.instagram.com/koshwolf/>



Darina Modellife/ Ukraine



Alice Botelho/ Brazil



Mamè- Anta Wade/ France



Yuli Hung/ Taiwan



Illiana da Silva/ Brazil



Maytè Jenn/ Germany





Mamè- Anta Wade



Aline Carmo/ France



Katya Dubrowskaya/ Russia



Melanie Cham/ South Africa



Isabella Ornella/ Switzerland



Kristina Kitova (Mia) (Russia-USA)

Can you tell us a little about you? I am person who really loves life in all its manifestations. I am fun and love sport also philosophy and sicology . I have been modeling since I was 8 years old.I went to model school in Russia. After I moved to Miami and started modeling there as well as in Russia. I think most important in life is to bee your self and be kind to the worl.

If you could change anything about yourself, what would it be? Sensitivity.

How did you start modelling? I went to model school "new star" in Russia when I was 8.

What do you think of the work as a model? It is interesting and creative process. Also meeting new people who are interesting and very talented . Modeling it is creating a beauty which no one will be able to repeat .

What is your beauty regimen? I love to take care of my face and hair as well as body. I go to gym 4 times a week. Eat healthy food and always trust my cosmetologist .

What are your personal qualities which distinguish you from others? Some times I think I am from another planet haha. But I really can feel and read people.Also I am very open person. Friends and family know that I can be there any moment to help at any time. What are your plans for the future? I have marriage agency . I want my bussines to grow as much as it possible. Also I plan to travel to Singapore and New Zeland.

What are some of your favorite experiences so far? All my life is my favorite experiences. Good and bad no matter . I love all of it because it make you smarter and stronger .

Do you have any advice for those who want to start modelling? I advice to all girls who want to start modeling just always to be sure about your self and shine as brightly as they can. Its not always easy to have a photoshoots in some hard locations,snow,cold water ,rocks but If you feel that you want to create a beauty you will enjoy it.

What do you think of the magazine? I think it is great magazine with interesting models and well organised themes.

instagram:https://www.instagram.com/kristina_mia1/?hl=ru



Andrey Efremov



@efremovandre





Andrey Efremov

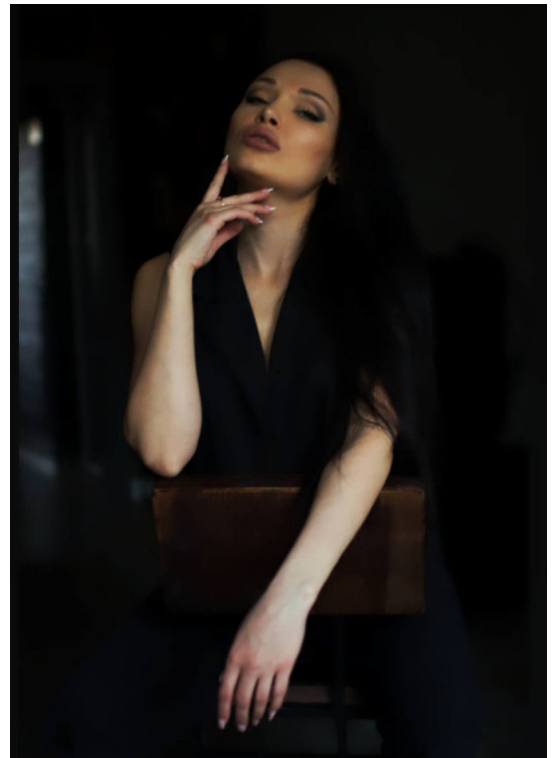




Yaroslav Bogdanov



Andrey Efremov.

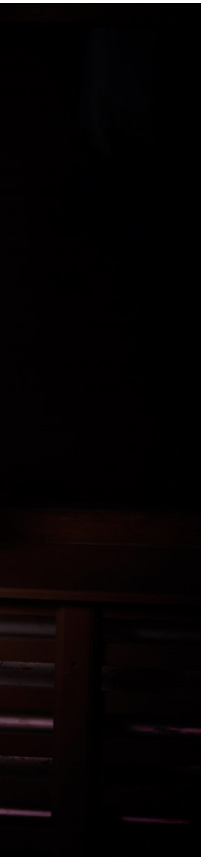






Vlad Socolov









Vlad Socolov

Photographer Steffie Neve Byrresen Justesen (Dubai)

Can you tell us a little about you? I grew up in Denmark in a small town called Aalborg. My mother had a love for hair and makeup, which started my interest in fashion. Three years ago, my husband and I, packed our house down and moved from Aalborg to Dubai. I've traveled a lot, but this is the first time, I'm living abroad.

How and when did you get into photography? I started doing photography in 2013. It was on a dare. A close friend of mine was a photographer and he lend me his stuff, so I could prove I could take a good picture. I fell in love with it instantly, which is funny because before that, I had never shown any interest in photography.

What does photography mean to you? It is basically my whole life. I shoot full-time. But it's also more than that. Before, I was very uncertain about what to do with my life. Nothing really spoke to me, in regards of a career. But when I picked up the camera, that all came together.

Please briefly describe your photography style for our readers. That is always such a tough question for me. When I look trough my portfolio, I feel like it's a mix of everything. I'm most definately a fashion and beauty photographer. That much I can say. But I am far from done experimenting and who knows what I will shoot next. Last year, I started doing product shots, and I truly love that aswell.

Where do you get inspiration from? I actually get a lot of inspiration from weird objects and shapes. I like geometrics in a photo. There's also a lot of photographers and models, that inspire me. Not to forget, makup and hair artists.

Photo & Makeup: Steffie Neve Model: Madeleine Kanyama MikasStockholm

NEVEPHOTOGRAPHY 2018



Do you think in advance what you want in the picture ? Yes, but I rarely stick to it. Unless it's something specific for a client.

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional?
I'm a paid professional.

What has been your most memorable session and why?

Last summer, I was shooting a swimwear campaign with a celebrity as the model. We were shooting in a pool at a hotel. The area was shut down, while we were working. The place was loaded with paparazzis and their huge lenses, trying to sneak a photo. The management and security was working constantly to keep them away.

We were shooting in a pool at a hotel. The area was shut down, while we were working. The place was loaded with paparazzis and their huge lenses, trying to sneak a photo. The management and security was working constantly to keep them away.

Nikon or Canon? Favorite lens?
Canon. 50mm can do most things. I love my 85mm for beauty shots.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't underestimate the power of networking. A successful business, is much more than a strong portfolio.

What do you think of our new magazine? It's cool! Thank you for asking me to be a part of it.

[Facebook.com/nevephotography](https://www.facebook.com/nevephotography)
[instagram: @nevephotography](https://www.instagram.com/nevephotography)
www.steffieneve.com

Photo & Makeup: Steffie Neve
Model: Madeleine Kanyama MikasStockholm



Photo: Steffie Neve Model: Blessing Williams Makeup: RiRi Beauty

NEVEPHOTOGRAPHY 2016



Photo & Makeup: Steffie Neve
Model: Madeleine Kanyama MikasStockholm



Photo: Steffie Neve Model: Ameni Esseibi Makeup: Laure Sejean

NEVEPHOTOGRAPHY 2019



Photo: Steffie Neve Model: Ameni Esseibi Makeup: Laure Sejean



Photo & Makeup: Steffie Neve Model: Nanna Rubien



Photo & Makeup: Steffie Neve Model: Mariann Eloi



Photo & Makeup: Steffie Neve Model: Jelena Malcovic MA Models



Photo & Makeup: Steffie Neve Model: Madeleine Kanyama MikasStockholm



NEVEPHOTOGRAPHY 2019

Photo: Steffie Neve Model: Lea Goliath Makeup: RiRi Beauty



Photo & Makeup: Steffie Neve Model: Madeleine Kanyama MikasStockholm

Photographer Pia Lindstrøm (PiaLind Foto) (Denmark)

Can you tell us a little about you? I work part time as a NICU nurse (premature babies and sick newborns) and also do temp work as a NICU nurse on various hospitals in Norway (when my schedule permits it). Also I work part time as freelance photographer with my own studio in Værløse/DK. Here I serve mostly private clients with everything from maternity to newborn sessions, boudoir to weddings etc. I also have some commercial clients now and then. I am somewhat of a nerd, and proud of it.

How and when did you get into photography? This was sort of a coincidence. I had to move to Holland with my ex husband, and for the move I sold my horse. Because horses were cheap in Holland I figured, if I didn't do something with the money from the sale, then I'd end up buying a new one. So I went out, and bought my first DSLR (Canon 400D + Sigma 70-200 lens). In the beginning I only shot horses and equestrian shows, but in 2011 I slowly started letting people in front of my camera instead of only horses. That quickly became my obsession – and it quickly escalated from here. I was doing both model sessions just for fun, and supplementing my student income with some hired sessions. When I graduated as nurse, I started my own company and found my studio and went part-time-all-in.

What does photography mean to you? Passion, creativity and playtime. Oh, and also income and food on the table ;) But the passion/play-part is where I get to do the impossible and create art. I tend to get rather weird ideas that require me to create for instance a dress of grain or autumn leaves. And yes, I did indeed sew grain and glue on real autumn leaves onto a dress for my Queen of All Seasons series. It also means I get to meet some incredible people and be creative with them. I have worked with amazing models and makeup artists and they bring out the best in me. My proudest moments have been getting cover features on magazines, I have done this 5 times in total, 4 of them with my muse Kastalia with whom I had the first session when she was only 14 and one with one of my favorite makeup artist whom I “shoved” in front of the camera when she had dyed her hair pink.



Model: Tatjana Moldrup
MUAH: Colorsplash

Please briefly describe your photography style for our readers. My style is very feminine. Soft, douche tones rather than flashy colors and contrasts. My preferred genre is Nude Art, but I love shooting everything from newborns to family portraits, maternity sessions to fashion and beauty. But if I had to choose only ONE thing, Nude Art would be it. I love adding my feminine touch to modern time sculptures, which is what I see Nude Art as. I have not submitted any of my nudes to this article and I never post them on my FB/IG sites, but they are all on my website. I strongly feel that the naked body is something you should CHOOSE to see, and not be forced to see when it randomly pops up on your screen.

Do you think in advance what you want in the picture? Yes and no. It really depends on the session and why I'm doing it. Is it for a client? Then I have a very strickt idea from my pre-consult with this client. Is it my hobby-part, then it can also be both. Especially if I have a very specific idea, then that is what I'm working towards with my team. If it's a model I know and like working with, then sometimes we just go see what happens. In these situations it's a cocktail of the environment, mood, lighting and spontanious ideas from both me and the team that makes the final images.

Studio, on location or both? BOTH – for sure. Each for their own type of images/setups. When shooting Nude Art, I prefer location – I am not really a fan of the classic lowkey shots (although I have done my fair share).

Where do you get inspiration from? Honestly there are no specific sites/places I get my inspiration from. It often just “comes” to me, when I see something on TV or drive by a location that puts images in my head. Usually I cannot stop thinking about that idea until I actually do it.

Very politically incorrect, many of my most elaborate and creative ideas have come from a bottle of wine ;)

Model: Lea F.





Model: Cecilia Ranum and Great Dane dogs Whiney and Jolly - MUAH: Niels Laigaard

Would you consider yourself a hobbyist or a paid professional? Both. Photography is my passion and hobby that I do just for fun but it is also my work. Part of my income is from my business.

What has been your most memorable session and why? Uh, this is a tough one. I have so many to be honest. But my most treasured sessions are a combination of the very planned and detailed conceptual sessions (where we were submitting to magazines or doing an elaborate setup) but also the very relaxed and random roadtrips to southern Sweden just shooting whatever we felt like in the nature there.

Nikon or Canon? Favorite lens? Canon, but that is 100% accidental. That is what the sales-guy sold me in Holland back in the day, and I knew nothing then, so just payed and said thank you. If I had to do it today, I would probably go mirrorless, but system change is such a hassle so I'm sticking with my 5D mk III. Favorite lense really depends on what I'm shooting. For hobby sessions it's my 100mm 2,8 for some types and for others it's the 70-200 4,0. For my business part, it's mostly 24-70 2,8 that's on the camera as it's so versatile.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Find your OWN style. Don't shoot what you think others like, shoot/edit how YOU like it and own it.

What do you think of our new magazine? It's an interesting way to get to know more people in the business especially outside your own country.

www.facebook.com/pialindfoto - www.pialind.dk – www.instagram.com/pia_lind



Model: Kastalia
MUAH: Line Thestrup



Model: Jennie



Model: Kastalia



Model: Kastalia
MUAH: Line Thestrup



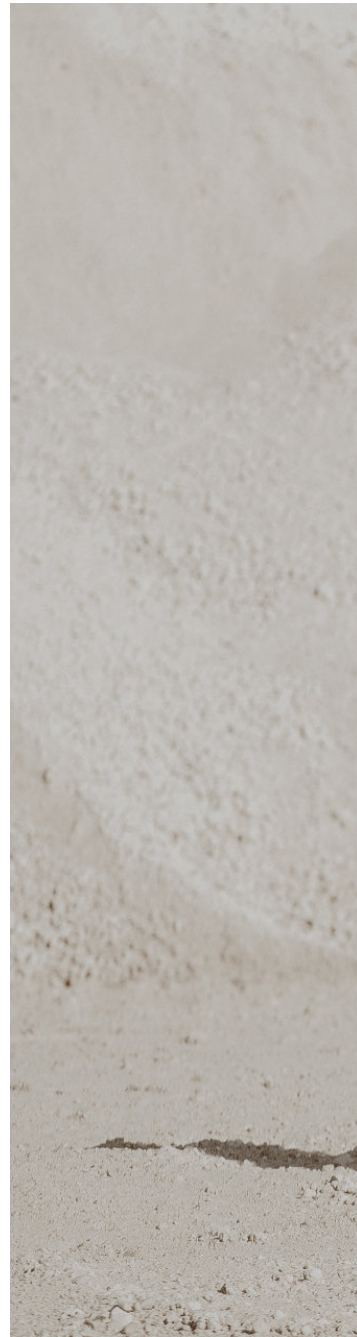
Model: Daniel James Livingstone Heiding
MUAH (and slayer of flowers): Line Thestrup



Model: Miss Sophie Heart



Model: Camilla Dannevig
MUAH: Line Thestrup





Model: Anneli Caicedo



Model L'a Tesha Wilson (England)

Can you tell us a little about you? I'm 29 years old model from London, been modelling since a baby as my mum put me into child modelling and I kept at it. I have been lucky to be signed with top model agency around the world like IMG and Select models just to name a few. I now run a small beauty skincare company L'anice beauty and I still Model and act.

If you could change anything about yourself, what would it be? It would be to be a little taller I wish I was 5'11 but I'm 5'10.

How did you start modelling? My mum had me child modelling and when I was 12 I kept getting scouted by big Agency like Storm and IMG. At 15 I signed with IMG so that how I got into high fashion modelling.

What do you think of the work as a model? It teaches you to be strong and independent but also about business as well. It's long hours and hard work but I love it and have stuck at it for all these years and now do the same with acting all hours hard work.

What is your beauty regimen? I like to use the products I make and sell, have been making my own skincare for a long time now and always get asked what do I use but I also go to the steam room every week and spend an hour steaming as well as taking vitamins. I'm simple with my skincare just use a few products like a face wash, rose toner and a facial serum and if my skin needs exfoliating I use a coffee scrub.

What are your personal qualities which distinguish you from others? I love being creative by making my own diys like clothes or skincare and growing plants but I'm also a qualified pilates teacher.

What are your plans for the future? To continue modelling if possible and I have now gone into acting as well as making skincare products so will stick with those as they are a passion of mine.

What are some of your favorite experiences so far? Traveling the world for fashion week each country has a special vibe and you get to see a lot of the city your in running around to castings and go see, it's great.

Do you have any advice for those who want to start modelling? My advice is even if you get told no don't give up keep pushing as long as you got the passion you will get signed and into modelling but also be strong you will hear lots of NO but you hear a YES.

What do you think of the magazine? It's great and gives out great content. Very good for anyone who loves fashion.

Facebook [latesha wilson](#) and Instagram [gingin_90](#)



Photographer Riya Hollings
Mua Andrea Gomez Anzola



Photographer Riya Hollings
Mua Andrea Gomez Anzola

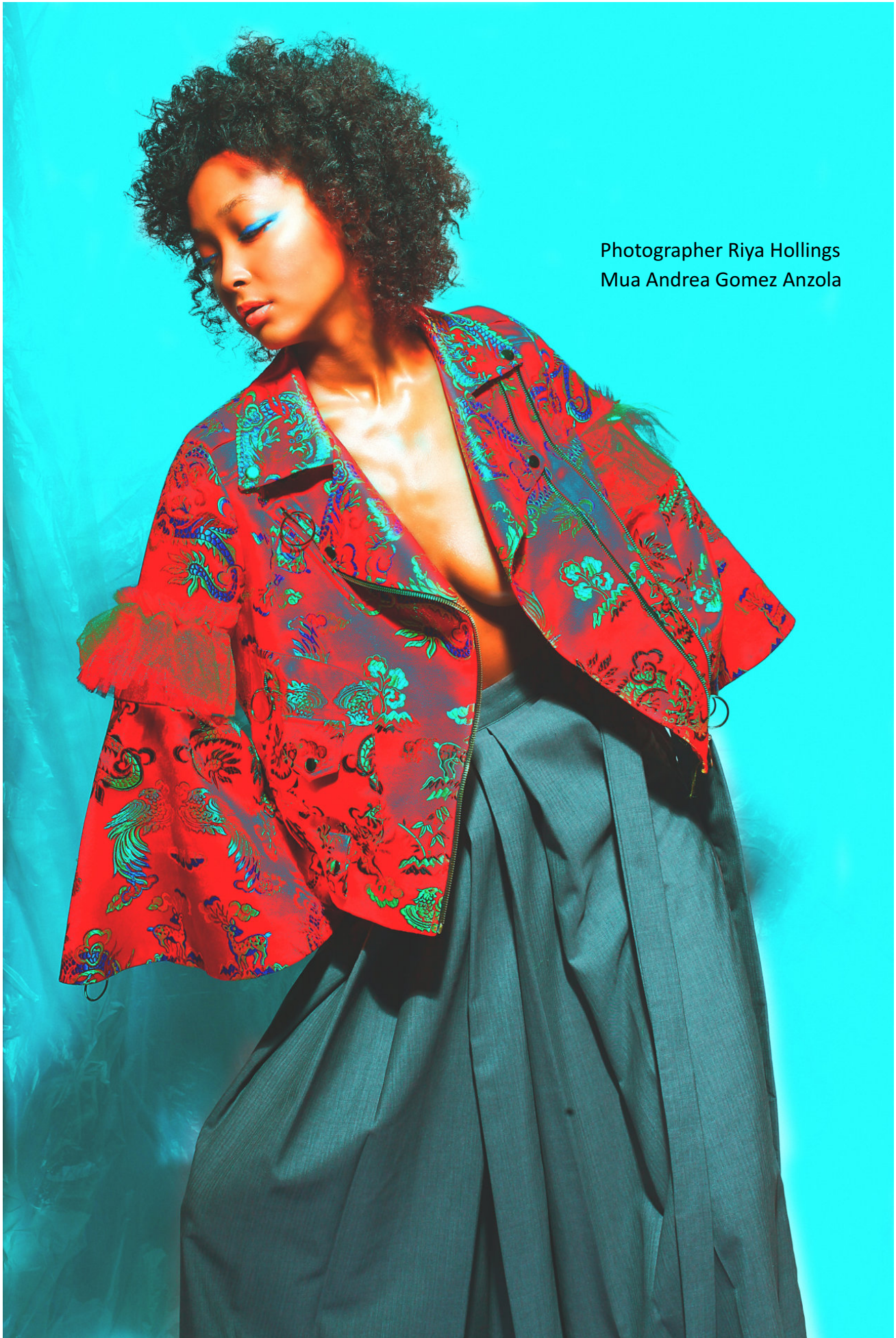






Photographer Riya Hollings
Mua Andrea Gomez Anzola



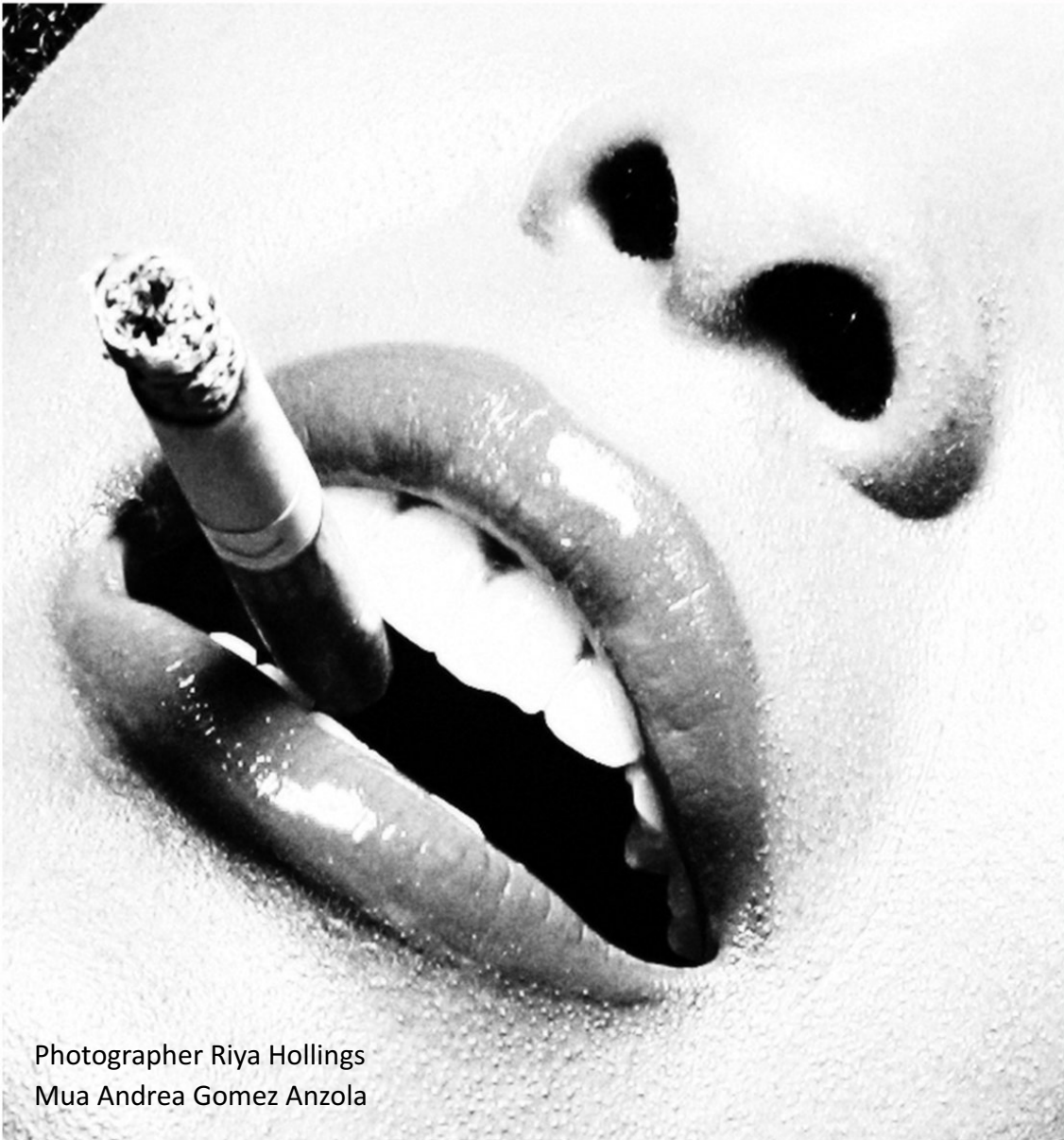


Photographer Riya Hollings
Mua Andrea Gomez Anzola



Photographer Riya Hollings
Mua Andrea Gomez Anzola





Photographer Riya Hollings
Mua Andrea Gomez Anzola



Photographer Örkény Zsombor (Italy)

Can you tell us a little about you? I was born in Budapest, but so far I have spent most of my life in Italy. I live in Milan and I study photography in Mohole. I am a hiker, a type of traveler. Mountains, seas, parks, they all pass. I'm fine everywhere, but at home I'm the happiest. I've always been attracted to artistic things, even when I didn't understand a thing. By now I have realized that I can find art in everything and if I understand its meaning, its beauty, it makes my day happy.

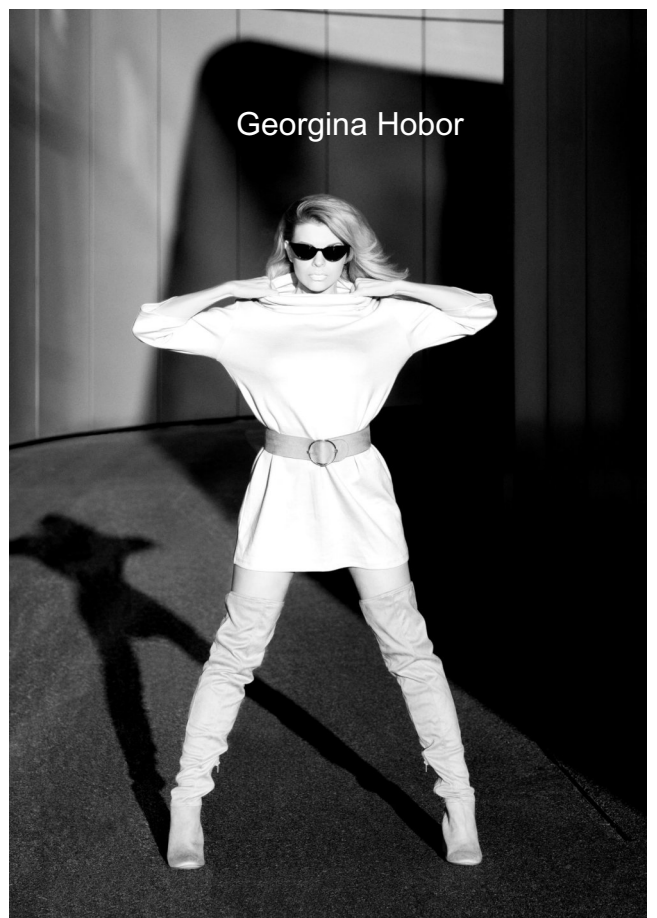
How and when did you get into photography? It is difficult to remember. Photography has always been there, although technically I didn't understand much of it. My father's Kodak camera was still a game, the Sony Nex that I bought 10 years ago already gave me a hobby and 2 years ago I started knowingly photographing with Fujifilm. In Milan, I decided to take photography to a more serious level. Closely related to the topic of this decision, I must say that the role of the companion of my life - Georgina Hobor - played a very important role, which I initially accompanied and helped with the photographic work, and therefore I was able to see and learn. I could say that I'm more advanced in portrait photography, but it's not the only thing that really attracts me. The trips with my father to Hungary and the frequent trips with my partner to Italy have fascinated me with natural and human constructions, which in some way I will try to convey to people.

What does photography mean to you? A direction, a mania, a communication, an emotional decision, I have not yet formulated it. It separates over time.

Please briefly describe your photography style for our readers. This is a difficult question. I still don't know which folder to put myself in. My style is a little confused right now. Ownership for beginners is "I try everything". This approach is simplified and clarified over time.

Where do you get inspiration from? In the field of the profession, information flows through all channels, it is very difficult not to be inspired.

Do you think in advance what you want in the picture ? I usually start the day with ready-made plans and it can vary depending on the circumstances, but essentially I get what I want, otherwise no party.





Studio, on location or both? Both. Although I prefer the location chosen outside, but it's just a matter of plan.

Would you consider yourself a hobbyist or a paid professional? Neither. I am no longer a hobby photographer, but contrary to my technical knowledge, I am not of a high standard in terms of equipment, so I still cannot call myself a professional. In the current situation, if I am contacted with an attractive professional invitation that helps to add something more to my portfolio, we will discuss the terms, but otherwise I will only undertake paid work.

What has been your most memorable session and why? The most memorable of my photos are taken at home. I'm a lucky guy because I have a supermodel girlfriend who's very professional and she has a creative idea and two beautiful bengal cats. So I always have easy things at home and good photos are guaranteed and from there the day remains memorable. If I work in a family environment, even if I am in a studio, the job is great, to the point that I don't even consider it a job.

Nikon or Canon? Favorite lens? Big brands, with better lenses than the best ones and without a doubt Canon has very high level lenses, but none of these are my favorite ones. Fuji is my favorite, absolutely value for money.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I'm new too, but all I can say is that you don't need expensive supplies in the beginning. When you finally learn the profession, you would unnecessarily waste expensive equipment. All you need is a good camera but with an excellent lens (not necessarily expensive), many ideas, but even more books or things to learn and inspire. These conditions are equivalent to a school.

What do you think of our new magazine? I still have many old Modellenland issues. With colorful and interesting personalities, many photographic collections. I hope that with my performance I have been able to add it to the newspaper level.

<https://www.facebook.com/orkeny.zsombor>
<https://www.instagram.com/zsombororkeny/>
<https://zsombororkeny.tumblr.com/>
Model and make up: Georgina Hobor



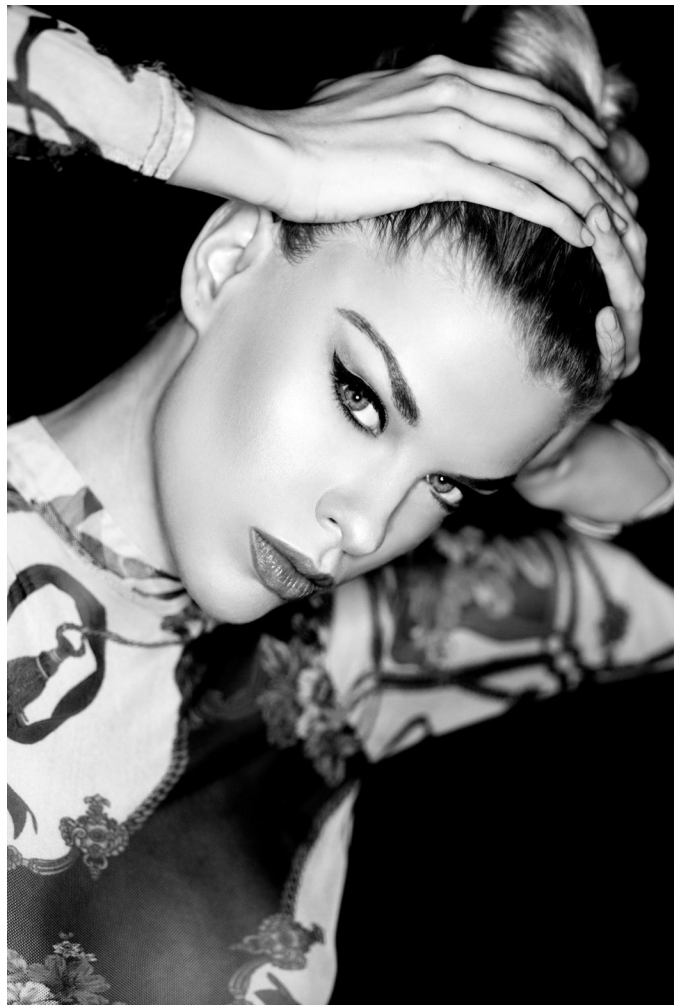
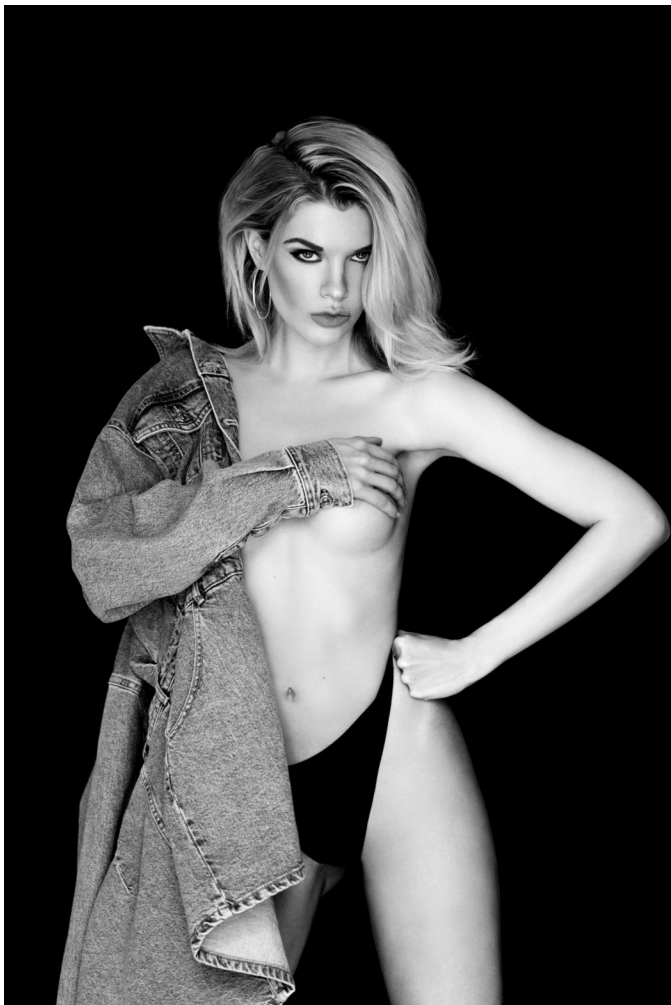
Georgina Hobor





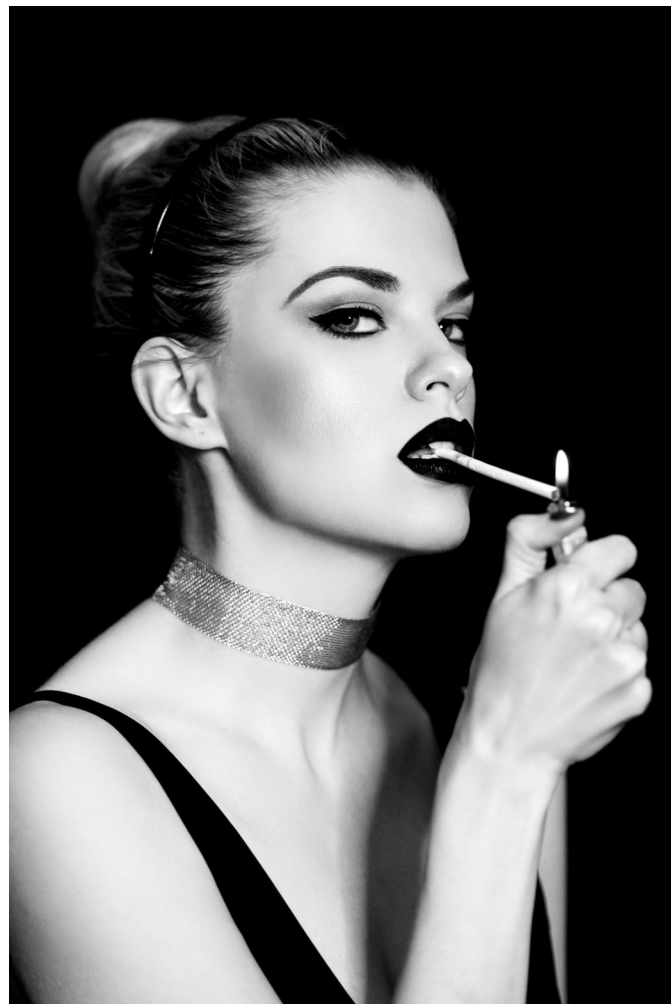
Georgina Hobor







Georgina Hobor





Georgina Hobor



Georgina Hobor



Photographer Joss Peix (Josspeix Photo) (France)

Winner of the Month

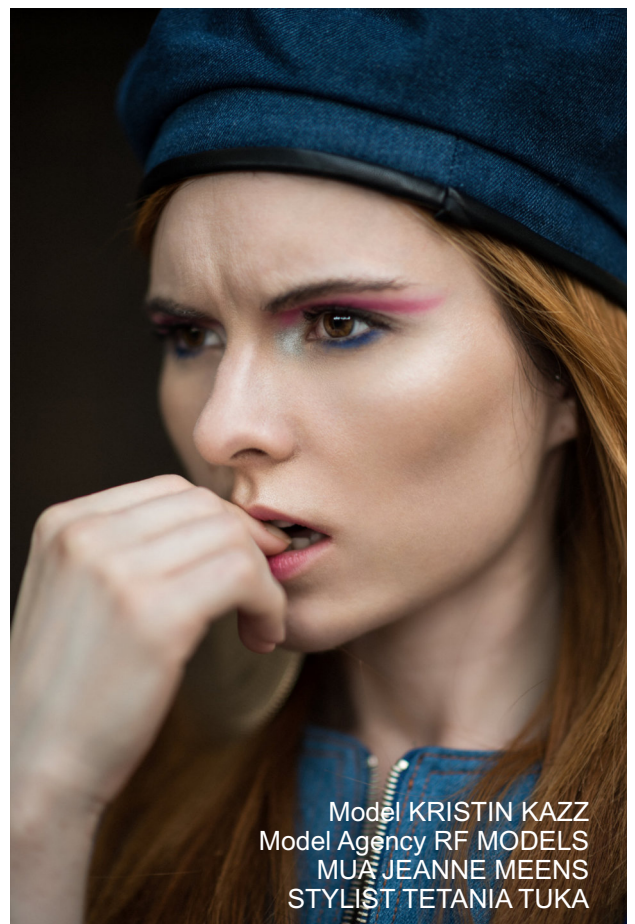
Can you tell us a little about you ? My name is Joss Peix, I am 48 years old and I am into photography since 28 years. I was born and I always lived in Paris where I work. But my roots are Portugueses, and I always feel as a Portuguese guy because of my parent's education. I hope I could live there one day. I have different hobbies such as travel, cooking and art in general. Before practising photography I was a painter, then a musician (guitarist) and an amateur theatre actor.

How and when did you get into photography? I started with photography 28 years ago. I remember that I always had my camera with me, and took portraits of my close family. I had no photography's techniques when I began, I just did it with my feelings. I suppose now that's how I have learned to take pictures, doing a lot of portraits only with my feelings. However, before I bought my first silver camera I was already into photography, interesting by the work of the 20th century black and white humanist photographers : Sabine Weiss, Willy Ronis, Robert Doisneau ... So, black and white photography was obvious for me when I bought my first silver camera ! I began to take black and white portraits. After that, there were 3 important steps in my photo evolution:

- **The** discover of Sebastiao Salgado's photography work which was an emotional shock that makes me understand that photography is and must continue to be an universal and a timeless emotional message ;
- **The** change from silver photography to digital photography. At the beginning, I couldn't stand digital photography, as I was fond of silver photography. But with digital photography I was enabled to take more photos and I learned faster about photography's techniques ;
- **The** fashion and model photo that I got into 5 years ago. During several years, I only took emotional and humanist photos, essentially during my travels, and also as a street reporter. I was fond of authenticity, truth, emotions of non scheduled moments. Taking photos that remain timeless !! Then, 5 years ago, I decided to turn into models and fashion photography. At the beginning, it came as a challenge for me because fashion photography is the totally opposite of street photography : all is prepared and scheduled. But, I found my own way, mixing my humanist photography skills and experience to give to creative fashion photography some personal emotions. Finally, I guess I like fashion photography and I'm now into it, that's all!



Model KEYOH
Team MODELLENLAND Magazine



Model KRISTIN KAZZ
Model Agency RF MODELS
MUA JEANNE MEENS
STYLIST TETANIA TUKA



Model ANNA ZANAROLI
Model Agency DMG Paris



Model ALINA DUDKINA
Model Agency MADEMOISELLE AGENCY

What does photography mean to you? I believe that photography can be defined in 3 words : emotion, authenticity and temporality ! To be moved by a picture, it must be true. Photography stops a time, a moment, and if this moment moves people, that's a timeless photo. This is what photography means to me !

Please briefly describe your photography style for our readers? My photography style is the result of the identity I got during all my photography experience's years. First of all, my style is the feeling : no photography's techniques, only the feeling to catch this one moment, this one glance, this one emotion I want to transmit. With fashion photography, even if technique is important, I accept to be wrong sometimes if I catch the perfect glance or the perfect fashion attitude. Nowadays, you can change a technical mistake with all the editing photography tools, but you can't change a wrong moment by a perfect one. Evidently, I always put a high priority on light, but before all I focus on the human aspects. I lead the models to perform with their emotions, their truths, and their own personality!

Where do you get inspiration from? I guess that I get my inspiration from the work of my favorite photographers, as a mix of different styles :

- « **Temporality** » with the work of the 20th century humanist photographers that inspired me a lot ;
- « **Emotions** » with the work of Sebastiao Salgado that makes me understand that your photography must transmit a message ;
- « **Authenticity** » with the fashion and non editing work of Peter Lindbergh. In fashion photography, my favorite photographer is Peter Lindbergh, for his black and white strong and true pictures. But the photographer who has mostly inspired my artistic work, for the way to frame and build a photo, is Jean-Loup Sieff. The way you frame and you built your photos is your own artistic identity.

Would you consider yourself a hobbyist or a paid professional? I'm not a full-time professional photographer. But now, I consider myself as a paid professional photographer in the fashion photography field. I am available for testing models for model agencies, for model's books and other works with clothes' brands. During the last 3 years, I did some 40 publications in more than 15 different fashion magazines with 35 fashion editorials, 5 back covers and 10 front covers. I especially thanks Peter Van Poucke, the Director of MODELLENLAND Magazine, for giving me the great opportunity to feature several times in his magazine.



Model JESSICA

What has been your most memorable session and why? I have two memorable sessions for two different reasons :

- **The** first one was with Karolina Latoszewska, a professional polish model. She was my first agency model and she gave me the confidence to go further, to create as a stylist too and to focus into fashion model field ;
- **The** second one was my greatest photo session for the 3 years' anniversary of MODELLENLAND Magazine. Peter Van Poucke contacted me to have me as the official photographer for this event. He ran all the preparation of the team's photo session, but he gave me his confidence to lead the photo session. The model was Keyoh, a great singer and model from Armenia, living in Belgium. The photos were published in 4 magazine's issues and did 4 front covers. It was so exciting and it allowed me to be a cover's magazine published photographer.

Nikon or Canon? Favorite lens? My first digital camera was a Nikon, and since I have always worked with Nikon. My favorite lens are the fixed aperture ones : I work with a 35 mn f1.4, a 50 f1.8 and a 85 mn f1.4 mainly. I also like the X Fujifilm cameras serie, but only for my street photography.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I don't think I have any piece of advice to give to someone. I only believe that each photographer must do what he wants to do, with his own identity, with honesty and with truth. Each photographer must believe in his work.

What do you think of our new magazine? I just want to say that MODELLENLAND is an amazing magazine. I had the opportunity to feature in several times and to have some of my greatest editorials and covers with it. Many thanks to you Peter, you not only a photographer mate but also a great friend !

Instagram : <http://www.instagram.com/josspeixphoto>

Websites : <http://www.josspeixphoto.kabook.fr> - <http://www.josspeixphoto.com>

Facebook : <http://www.facebook.com/josspeixphoto>



Model SARA MAURIZI
Model Agency EMG MODELS
STYLIST = JOSS PEIX



Model ANASTASIA SAVCHENKO



Model STEPHANIE LAMBERT
MUA AURORE SAINT PIERRE



Model LARA JALLOH
STYLIST JOSS PEIX



Model YANA YAKO
MUA JEANNE MEENS



Model MIKE RAY



Model SAZZE



Model NINA KAVULIA



Model RIMMA POSTAVNICHAYA
Model Agency STUDIO PARIS



Model Van Hauwe Alisson (Svetlana.Model) (Belgium)

Que pouvez-vous nous dire sur vous? Je m'appelle Alisson et je me fais appeler Svetlana dans le monde de la photo, j'ai 25 ans, j'habite la Wallonie en Belgique, je suis diplômée esthéticienne et aide-soignante, je travaille dans le paramédical, et je suis passionnée par l'esthétique, la mode, les voyages et la photographie. Je rêve d'être connue dans le monde de la photo et qui sait, un jour devenir modèle professionnel.

Si vous pouviez changer quelque de vous, qu'est-ce que cela serait? D'un point de vue psychologique je dirais ma confiance en moi, surtout en étant modèle c'est important, les photographes m'aident toujours beaucoup à me donner confiance. D'un point de vue physique: je ne suis jamais parfaitement satisfaite, je trouve toujours quelque chose qui ne me plaît pas mais j'essaie de m'entretenir un maximum pour me plaire.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis une personne très sentimentale et au grand cœur, je pense toujours au bonheur des autres avant le mien et parfois je me laisse de côté. Je suis très indépendante et courageuse, débordante d'énergie et pleine d'ambitions.

Comment avez-vous commencé à être modèle? J'ai commencé à l'âge de 17 ans dans une petite agence de la région, ensuite j'ai participé à un concours de beauté et maintenant j'ai mes contacts et je ne dépends plus de rien, je me fais connaître par instagram principalement.

Quelles sont vos meilleurs expériences jusqu'à présent? Mon expérience favorite jusqu'à présent reste le shooting avec Frédéric Lambert, je suis complètement fan de son travail depuis toujours. Et également un shooting où j'ai posé pour une marque d'accessoires, je me suis sentie toucher mon rêve du bout des doigts.

Que pensez-vous de votre travail en tant que modèle? Chaque séance est toujours très enrichissante, le résultat est toujours très différent en fonction des photographes, le feeling passe différemment à chaque fois et je suis toujours satisfaite du résultat et de l'expérience. Ça permet aussi de rencontrer de superbes personnes.

Comment voyez-vous la beauté? Je la vois physique et morale, pour les shootings la beauté physique a son importance mais pas seulement, le travail de l'expression, l'attitude l'est tout autant. La beauté morale est à mon sens bien plus importante car il vaut mieux être une bonne personne qu'une belle personne même s'il est plaisant de se satisfaire physiquement.

Quels sont vos projets pour l'avenir? Je n'ai pas de projets bien particuliers, continuer de m'épanouir dans ma carrière professionnelle dans le médical et espérer un jour avoir plus d'opportunités photographiques et peut-être que ma passion devienne un jour mon métier.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Travailler beaucoup: la pose, l'expression et surtout la confiance en soi qui aide beaucoup et enlève des barrières.

Que pensez-vous du magazine "Modellenland"? Très bon concept, je l'ai découvert il y a peu, je suis ravie de pouvoir y paraître, très bien dans le but de faire connaître les modèles et photographes.

www.instagram.com/Svetlana.model



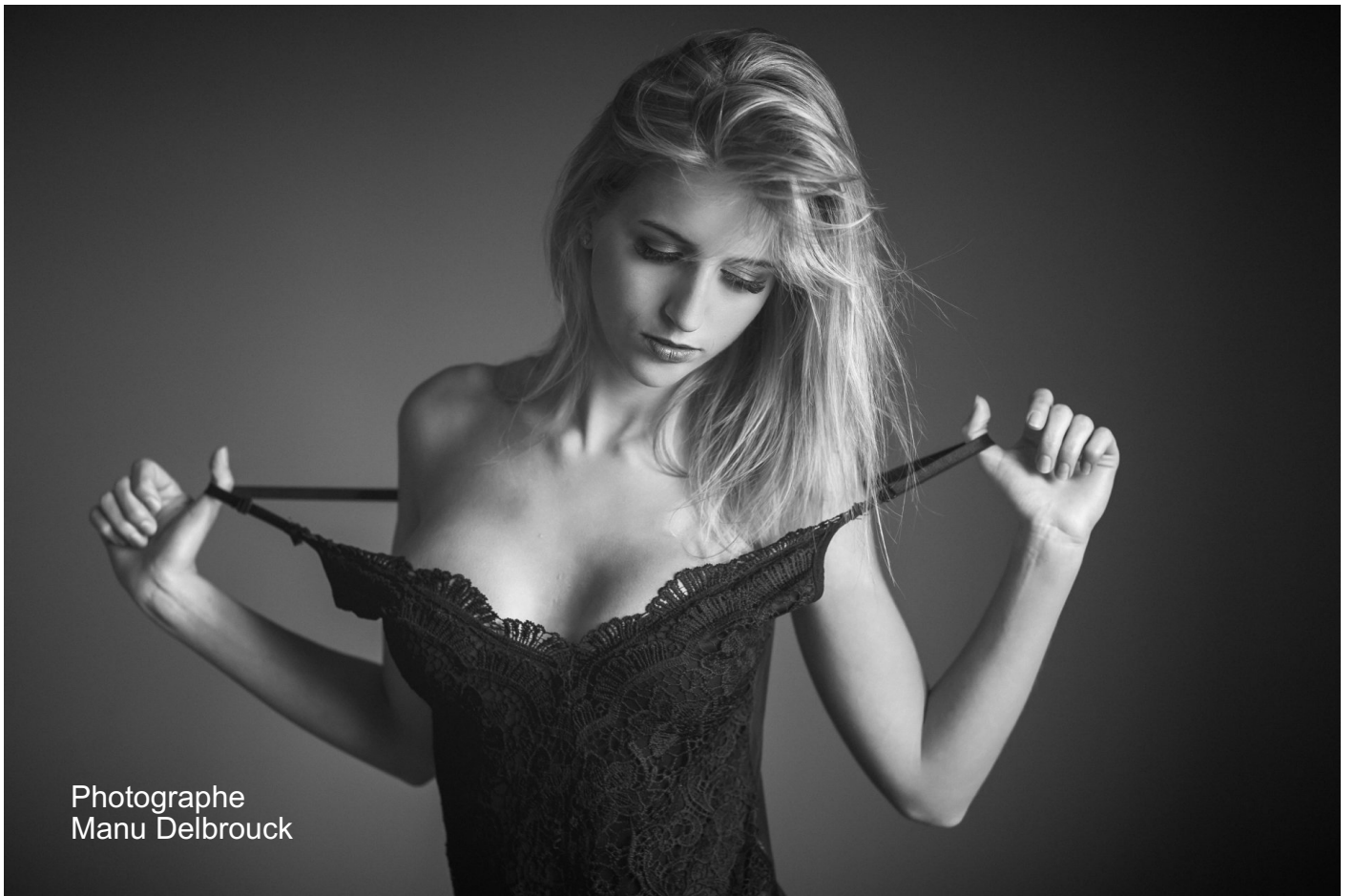
Photographe
Frederic Lambert



Photographe Manu Delbrouck



Photographe Manu Delbrouck



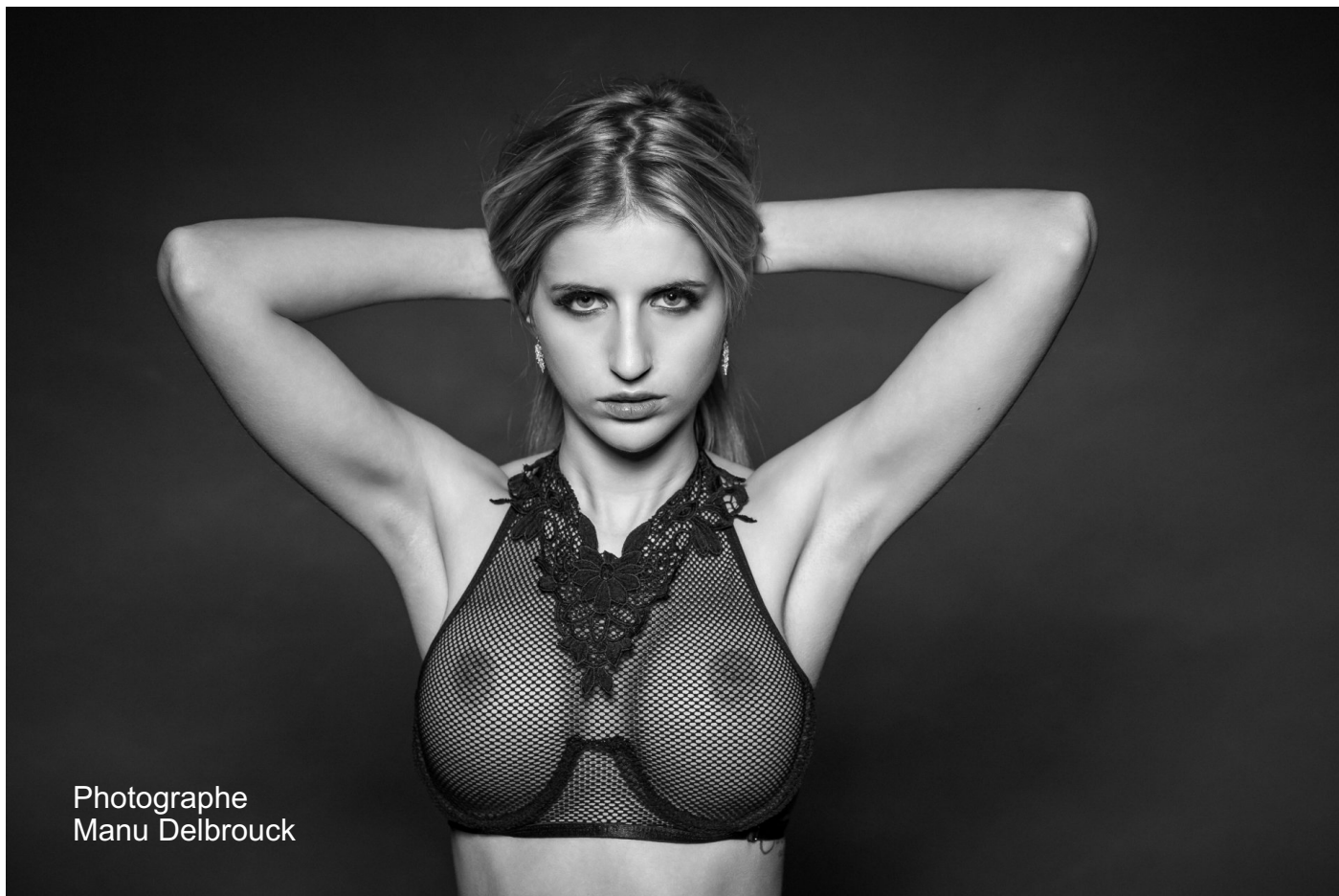
Photographe
Manu Delbrouck



Photographe
Manu Delbrouck



Photographe
Manu Delbrouck



Photographe
Manu Delbrouck

Photographe
Mayne Philippe



Photographe Mayne Philippe





Photographe
Mayne Philippe

Mayne Philippe



Photographe Frederic Lambert



Photographe Mike Wilby



Photographer Debarghya Mukherjee (India)

Can you tell us a little about you? My name is Debarghya Mukherjee, I am creative photographer from India, my photographic journey started with a vision of expressing myself. I am computer science teacher. Visual art and its different forms were always a very interesting subject to me, I used to be a self-taught painter, but couldn't continue, and then I jumped in photography after many years. And some how it changed my life. It gave me freedom to express myself in many ways. I always feel that we all have something deep inside, that we ether want to paint or wanna write. And photography gave me that freedom. I stared using this as an medium. As I am from computer science background, digital processing gave me an extra advantage. I started following works of many famous visual artist, and developed my own style of art. But sometimes I feel an artist cannot be settled, may be its my style right now, maybe I can change my self completely in a couple of years, it all depends on your mind.

How and when did you get into photography? I used to teach in school and colleges, and then started my own business and become so busy with life that made me depressed, and one day my wife asked me to spend sometimes with something that interest me, something out of my regular routine. Then I started photography and everything changed. I had that interest inside of me, to express my visual representation of thoughts, and I jumped into it.

What does photography mean to you? Photography is a visual art form to me. Photography made lots of changes in my life; I started thinking things in a different manner. I started studying of color, lights, human emotions, and most important "How to tell a story". As an creative photographer, storytelling is most important to me.

Where do you get inspiration from? Paintings are my inspiration. I thoroughly study old paintings a lot, I study paintings for their philosophy. How they used color, and what is the meaning. And I think photography is just another type of painting in a different medium. They paint with brush and color we paint with lights.



Suchismita



Ananya



Please briefly describe your photography style for our readers. I am a creative portrait photographer.

Although few of my landscape photos got award from different competition, but I personally like to call myself a creative portrait photographer. I am very interested in human face and emotions, I always wanted to tell a story using a human, so most of my works are involved with human, some works are straight fashion shots but some tell a deep story human mind and dream. I also do surrealism works, there is a huge use of digital art form in my works.

Do you think in advance what you want in the picture and Studio, or location or both? Almost everything, Studio location, poses, props etc. I mostly think about “what is my story?”. And light is a very important part for my work, so I study and sometimes made sketches of light and its uses before I shoot. I discuss about the looks with my model and makeup artist. I believe that it’s a team work, as an individual we are nothing.

Would you consider yourself a hobbyist or a paid professional? After spending few years I got many assignments from different clients, my works got several recognitions from different countries also, so now I believe that definitely I can charge for my service.

Nikon or Canon? Favorite lens? I am a Nikon user, although I also use Sony recently, but Nikon always has a special sentiments for me. After busying Sony I still use my old Nikon camera and it’s lenses, I mostly use 85MM lens and 50MM lens from Nikon.

What is one piece of advice you would like to offer a new photographer looking to start? Be patience and study a lot, because I think “Every master was once a newbie”, And only practice makes changes. At early stage of any art, there will be a tendency that “I made a master piece” But believe me, after 3-4 months you will laugh at your old work, I did too. It takes time to be a master of it. There is not end point of success, we gradually proceed towards this but that never ends. I believe that we must enjoy this journey.

<https://www.facebook.com/debarghya.mukherjee>
https://www.behance.net/debarghya_mukherjee
<https://www.instagram.com/debarghya.photography/>





Samridhi



Ananya



Elina



Nisha



Supurva



Elina



Pooja



Nisha



Nisha



Nisha



Hotel Traugutta

Photograph: Michał Obrycki

Models: Martyna Pańska
and Asia Abramowicz

MUA: Anna Sass-Obrycka

Hair: Paulina Koronkiewicz

Stylist: Elwira Horosz Location:

Hotel Traugutta 3





















Photographer Daniele Garofalo (Italy)

Can you tell us a little about you? I was born in 1983. From a young age I showed a strong interest in art and new technologies. In 2008 I graduated in digital communication at the University of Milan. After university, the growing passion for creating and processing images led me to join the photography course at the European Institute of Design. In 2010 I completed my studies and graduated with full marks; the same year I started working as a freelance photographer.

How and when did you get into photography? As mentioned before, I think I have always had a strong interest in art, I remember that when I was a kid my father and aunt were always carrying around a camera and I was fascinated by those pictures. When I was twenty I bought my first reflex and started to take pictures of flowers. Since that moment I went on taking pictures and travelling around always with my camera.

What does photography mean to you? Photography, as all the other visual arts, has a strong power because it transmits emotions through sight which is the most developed sense of humans. With a single image you can tell a whole story.

Please briefly describe your photography style for our readers. I think my photography style is a minimal style focused on enhancement of body shape and on lights management.

Where do you get inspiration from? I consider one of the best photographers is Robert Mapplethorpe and I get inspirations looking at his pictures. Moreover, I read many photography magazines. When I travel I don't have any idea of which pictures I will be taking but I speak with people I meet and I get inspiration from them.

Studio, on location or both? When I work with models I prefer the Studio because I can concentrate only on the models and I don't have to think about the props.

Do you think in advance what you want in the picture? I have an idea only when I take pictures in studio.



Model: Ketty Cappelletto MUA: Ilaria Previati



Model: Ketty Cappelletto MUA: Ilaria Previali

Would you consider yourself a hobbyist or a paid professional? I consider myself as a hobbyist, as I have another job.

What has been your most memorable session and why? I remember many great sessions where there was a good feeling among the model and all the other participants to the shooting (MUA, hairstylist, assistant etc). It's really hard to pick only one.

Nikon or Canon? Favorite lens? I have always used Canon, my favorite lens is 24-70 mm when i work in studio, 10-20 mm for reportages.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I would tell him to read and study much more about great photographers, techniques, post production, use of lights and image culture, rather than on specifics of cameras and lens.

What do you think of our new magazine? It's great. I was flattered when I was asked to make an interview for such a quality magazine.



Model: Jennifer Bonetti project "Crisalide"





Model: Jennifer Bonetti project "Crisalide"





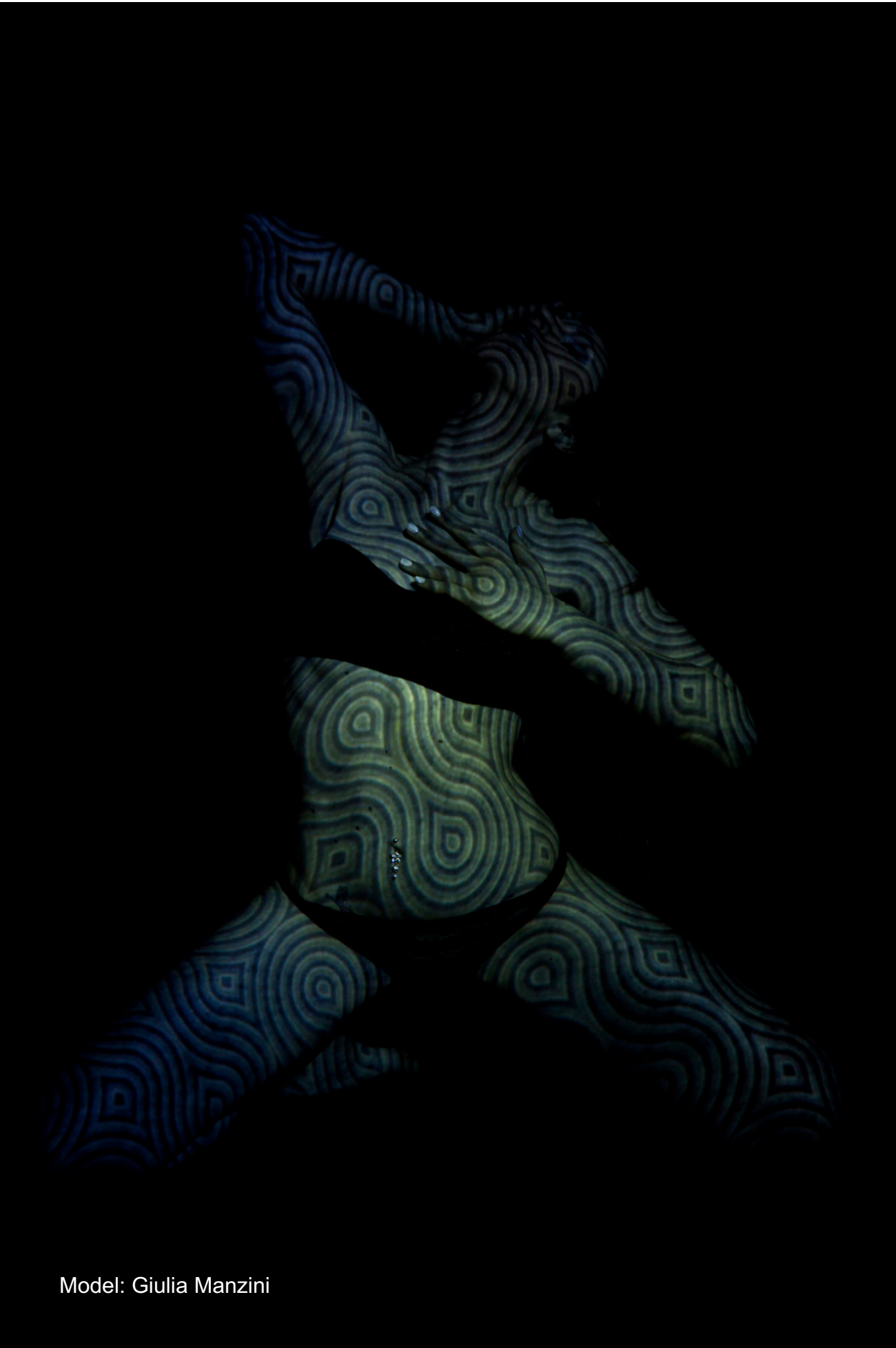
Model: Jennifer Bonetti project "Crisalide"





Model: Veronica Vinci





Model: Giulia Manzini



Model: Linda Micheletti



photo Michał Gawior

Model Ira Malachyn (Ukraine)

Can you tell us a little about you? I'm Ira, and I'm 19 years old. I was born in a small village in Ukraine. I have always been a very active and curious girl and always dreamed about better life. From the very beginning I always felt that my place was in the big city, full of life and opportunities for self-improvement. Furthermore, my mom always said that the small village we are from is not really a place for me, because of the capacity and ambitions I had. At the age of 14, I left my home and relocated to Poland alone. Thus, since my early years I know what exactly autonomy means. Personally I love dogs, books, travels and mountains. I have two older brothers and wonderful parents who are first of all my friends, but also my great support. Despite of their little abilities they have done a lot for me and helped me to end up where I am now and have what I have today. I enjoy meeting new people and communicate with them but also sometimes I prefer to stay alone and to reflect about my life.

If you could change anything about yourself, what would it be? Initially I wanted to highlight a couple of qualities, but no. I rather wish to improve myself than to change... Every single day I discover myself more and more, so it's very likely that the qualities I mentioned wouldn't be relevant on the day this interview will be published.

How did you start modelling? For as long as I can remember I always loved to be photographed (my dad and brothers even joked and never understood the reason I needed so many photos). I loved to pose as well as to take photos (but then I realized that the first one is my real passion). I was posting photos to my instagram and one day I got an offer for TFP shooting from a photographer, then another one and another one... and somehow it turned into something more serious. Through this cooperation, I began to implement my ideas and did it every time better. Eventually it gave me the opportunity to work as a model, to make a good portfolio and to start receiving my first offers from the model agencies.

What do you think of the work as a model? Of course I love it, more than that, I aim to get a job like that. I adore the process and the possibility to create, to meet interesting and artistic people. For me, it's not even a job but something more, it's a real joy. Most people don't take the modeling as a serious job, but they often forget that the picture we see as a result sometimes takes much more effort and time than it seems.

What is your beauty regimen? Well, have a good sleep, inner harmony and self-love. I also keep an eye on my diet and train 3-4 times a week, lead an active lifestyle and prefer to walk. And if cosmetics then minimum of, cause I prefer to look more natural...

What are your personal qualities which distinguish you from others? My ambivert nature and my sunny temperament, which allows me to take a better look at life no matter how difficult things may be. My kindness and probably some childish naivety about the kindness of other people. The ability to find something good and useful even in the saddest situations. I also hear from others that I am very conscientious notwithstanding my young age.



photo Piotr Nowak



photo Kamil Kowalczyk
make-up Aneta Kowalczyk

What are your plans for the future? Upgrade my modeling skills more and more and become better every single day. I do want to travel a lot and maybe I wish to start my small business one day.

What are some of your favorite experiences so far? For me probably that's the most difficult question. I would definitely say that my life is full of beautiful people and memorable moments. Notwithstanding my young age I am proud of all my experience I came through. Both positive such as negative one. Each of these moments are incredibly precious and important for me. So I just cannot emphasize the only one exceptional thing. I appreciate small things and consider that every moment that happened in my life was necessary, crucial and amazing in its own way.

Do you have any advice for those who want to start modelling? First of all your confidence. Don't be afraid of being funny and diverse, no shyness in front of the photographer! I also recommend not to be embarrassed to pose or to give out the ideas that occurred in your head, because most of the times it is exactly what you need. At least I often had it. I felt afraid to show what I imagined and it turned out to be exactly what they expected from me. And if it is possible, listen to more experienced, skilled and competent people. And don't try to be just beautiful, in photography there's something that matters more than just a simple beauty.

What do you think of the magazine? The concept of the magazine allows models, photographers, makeup artists of different backgrounds not only to show themselves and their works, but also to present themselves. I definitely like it.

Facebook: <https://www.facebook.com/ira.malachyn> - instagram: <https://www.instagram.com/i.mlchn/>



photo Kamil Kowalczyk
make-up Aneta Kowalczyk



photo Kamil Kowalczyk
make-up Aneta Kowalczyk



photo Kamil Kowalczyk
make-up Aneta Kowalczyk



photo Yana Dolbilova

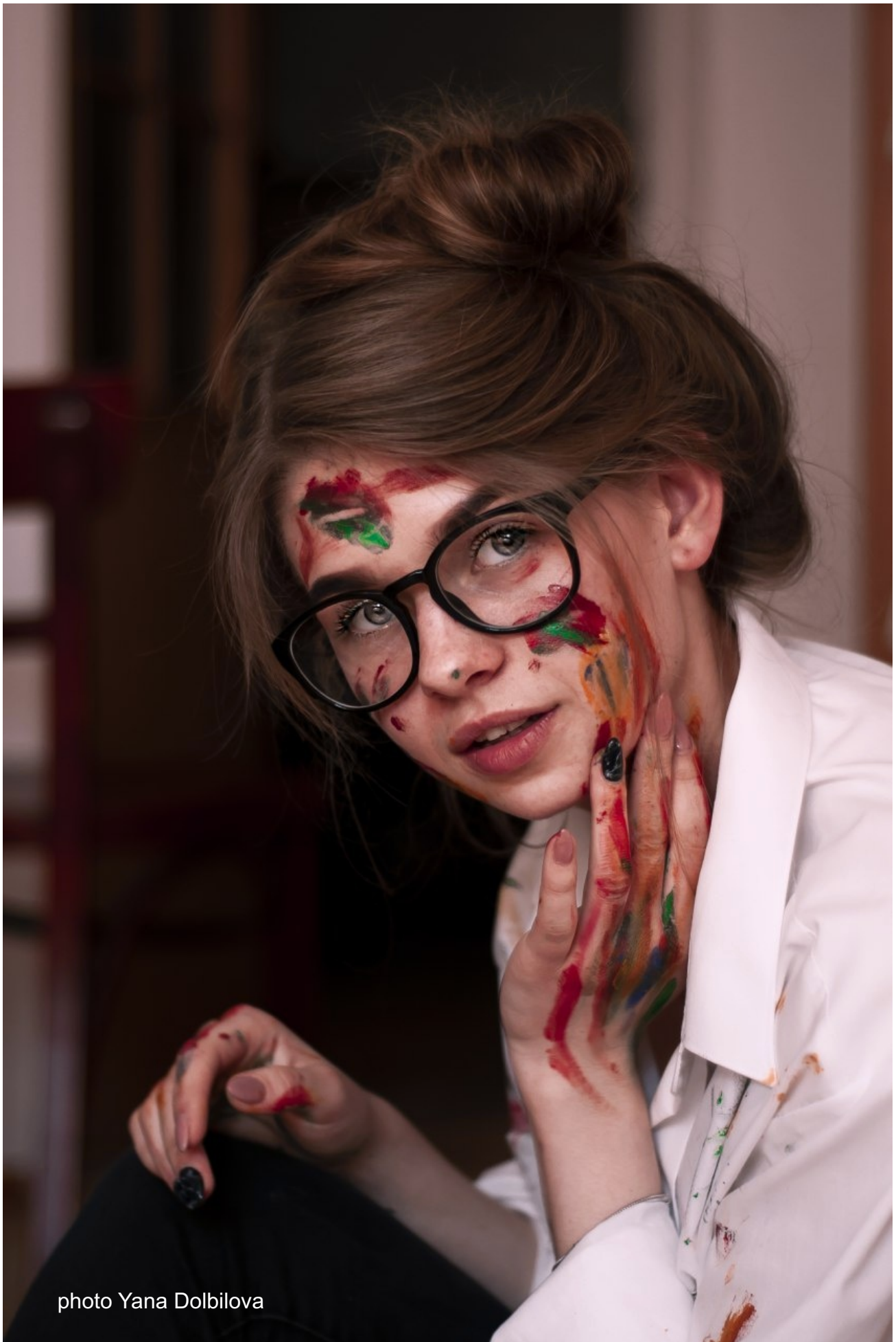


photo Yana Dolbilova



photo Kamil Kowalczyk
model Model Patryk Mnich
make-up Aneta Kowalczyk

Kowalczyk
kowalczyk.com.pl



photo Kamil Kowalczyk



Photo Kamil Kowalczyk - make-up Aneta Kowalczyk



photo Yana Dolbilova

Photographer Ki Tan (Netherlands)

Winner of the Month

Can you tell us a little about you? I'm Ki. I was born in Indonesia and live since childhood in The Netherlands. I studied Chemical Engineering and Biotechnology, but started working in the IT right after graduation. I've noticed for myself that I'm constantly looking for sceneries with nice lighting and patterns, lines and shapes and I used to carry a camera standard in my school/officebag, so Photography has always been in my veins.

I have no preference for a typical style or sort of photography, I love to do Landscape, Cityscape, Seascape, Classic Still Life, Macro, Studio, Street, High Speed, Human Interest, Documentary, Portraits, Composites, Food, Product, High Speed, Illusionism, Minimalism, Lines&Patterns, Animals, Sport, Stereo, Conceptuals, Architecture, Strobist, Lightpainting, Selfies, etc...

I had several friends who would model for me at odd times and when I had a crazy idea I asked them and they would always come and work with me for free.. so at one moment I told them I was going to find a way to make some money for them, because they would always be on standby for me, but I didn't know what and how. Then in 2015 I organized the first workshop with the revenues for the models... Flower and Milk... First workshop 2 participants.. second workshop 5 participants then one of the participants shared the results on FaceBook and ever since my workshops were full....

And because I wanted to share more knowledge I developed the Levitation Workshop then Portraits with Low and High Key, then Creative Still Life and currently there are around 30 different Workshops, Courses and PhotoShoots that I have developed and conduct.



Model: Johan Bos
Concept & Lighting & Editing: Ki

How and when did you get into photography? My father studied architecture in the USA then returned to Indonesia to become a painter and profesional photographer. My parents separated when I was 2 or 3 so I didn't got to know my father until I graduated from high school but at the age of 12, I made a picture of my mother and aunt in Keukenhof with red tulips and I really took it from a low low angle. My mom sent that picture to my father in Indonesia who in return sent a Nikon F1 back.. since then I'm hooked on photography. I learned from friends and family, but mostly autodidact and enjoyed taking pictures ever since.

What does photography mean to you? I love photography and all the aspects that comes with it... it is a way for me to express my creativity and to manifest the pictures I have in my head. Photography means for me to play, relax and/or be creative.. If for instance I shoot with a model I interact with the model and I play with the lights, the props and the accesoiries. Then behind the computer I can use my imagination and creativity to create the final image.

And it's a passion and more then just a hobby. Every Weekend I give workshops, arrange photoshoots or conduct courses on photography and photoshop. Beside that I love photohunting together with friends which nurtures friendship and social contacts.

Please briefly describe your photography style for our readers. For the classic still life photography I usually like for my photos to resemble paintings. For street photography I do mainly BW, For landscape, cityscape and seascape I like long exposures. For animals I like the sunrise and blue hour with fog. For portraits I like low key For studio shoots I like to include the mood. While landscaping I still look for street photos Ilike to use props like flower, milk, honey, custard, balloons, snakes, wings, bodypaint, smoke, etc etc, Oh yes one more thing... I always edit my photo's. But these are rules I regularly break. And actually my style is as versatile as my interests are.



Model: Cqrei
MuA: Cqrei
Concept & Lighting:
Sebastian Kisworo
Editting: Ki

Where do you get inspiration from? Sometimes I get an idea while contemplating.. sometimes I see a picture and I immediately see possibilities to improvise on the theme. Sometimes friends ask me to make a certain picture that they like and I then make variations of it. I often look at photography books and books about art and paintings. I use Pinterest. I use Google, Facebook and Instagram as a source for inspiration just by looking at pictures from others. I talk with Friends, I look at their pictures, I read books, I meditate and I use Pinterest, Google Facebook and Instagram as a source for inspiration.

Do you think in advance what you want in the picture? Sometimes I work with a moodboard. Sometimes I have a clear theme and matching props and accessories but then sometimes I start a shoot completely blank and then upon seeing the model dressed up and/or talking with the model up front I get pictures in my head which we then work out together. So if this question is whether I'm structured then the answer is definitely "NO".. I hear that I can be quite chaotic during my creative process. When I'm in the middle of the process the ideas come up spontaneously and aplenty.

Studio, on location or both? Anywhere.. no preference... I'm comfortable shooting with 1 light or multiple lights in a studio as well as available light with or without added strobist lighting on location.

Would you consider yourself a hobbyist or a paid professional? I consider myself a paid hobbyist since I have found my passion in organizing conceptual shoots and transferring knowledge through workshops, courses and travels. I consider myself lucky to be able to say that I don't (have to) do commercial projects and assignments.

What is one piece of advice you would like to offer a new photographer looking to start their own business?
Do it because you like photography...



Model: Albert Broto
Concept & Lighting & Editing: Ki




Model: Anouk Marquerinck & Jacqueline Nijens
Concept & Lighting & Editing: Ki

What has been your most memorable session and why? Honey and Custard is always memorable because it's the most filthy shoot I ever developed. It's done with synthetic honey and very sticky. Even after a few weeks I would still find sticky spots on the way from the studio to the bath room.

Nikon or Canon? Favorite lens? I use a Nikon DSLR, a Sony SLR a Phase One Medium and I've used a Canon pocket which has now been replaced by a Huawei mobile. So although I've worked with Nikon all of my life I would not hesitate to switch if necessary. As for my favourite lens, that would definitely be a fish eye, I always have one in my bag although I don't often use it, I just love the effect. The most used lens is the 24-70mm f2.8, but the 16-35 mm and the 70-200mm as well as the prime 50mm and 85mm will be within reach.

What do you think of our new magazine? It looks excellent. It's nice to read the articles and compare the different views and answers on the same questions. Good concept. Thanks for the opportunity to be part of it.

<https://www.facebook.com/kilynn.tan> - www.FotoUnie.nl - www.MadeByKi.com - IG: kilynn.tan



Model: Jan Slegers
MuA: Jan Slegers
Concept: Jan Slegers & Ki
Lighting & Editing: Ki



Model: Yayang Haryono
MuA: Marieke van den Dunge-Crone
Concept: Yayang Haryono & Ki
Lighting & Editing: Ki

Model: Yayang Haryono & Albert Broto
Concept: Yayang Haryono, Albert Broto & Ki
Lighting & Editing: Ki



Model: Eefje van Haandel
Concept: Rob Meijer & Ki
Lighting & Editing: Ki





Custard (Honing & Vla)
Model: Albert Broto
Concept & Lighting & Editing: Ki



Model: Albert Broto
MuA: Ki
Concept & Lighting
& Editing: Ki



Model: Yayang Haryono
Concept & Lighting & Editing: Ki



Model: Albert Broto
Concept & Editing: Ki
Lighting: Available Light



Photographer Massimiliano Falso (Italy)

Can you tell us a little about you? I am an Italian photographer who loves portrait photography, I organize events and photographic exhibitions all over the national territory

How and when did you get into photography? About 4 years ago.

What does photography mean to you? For me photography is passion, the ability to capture moments and emotions.

Please briefly describe your photography style for our readers. My style is a portrait photography that makes the subjects I photograph alive, generally female subjects trying to give the perception of a woman understood as a woman and not as an object.

Where do you get inspiration from? Personally I do not have a specific inspiration, I like to observe the great authors and try to take the best.

Do you think in advance what you want in the picture ? Absolutely yes, I always try to create a common thread before the set.

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? I consider myself a photographer.

What has been your most memorable session and why? A set in Pescara, Italy, where I met my inspiring muse.

Nikon or Canon? Favorite lens? Both, 85 mm.

What is one piece of advice you would like to offer a new photographer looking to start? I advise you to study, be constant, and never lose your passion.

What do you think of our new magazine? It is very complete in content, a really good job.

<https://www.facebook.com/maxfalsophotography>

www.maxfalsophoto.com

https://www.instagram.com/falso_massimiliano/?hl=it



Annalinda



Ilaria



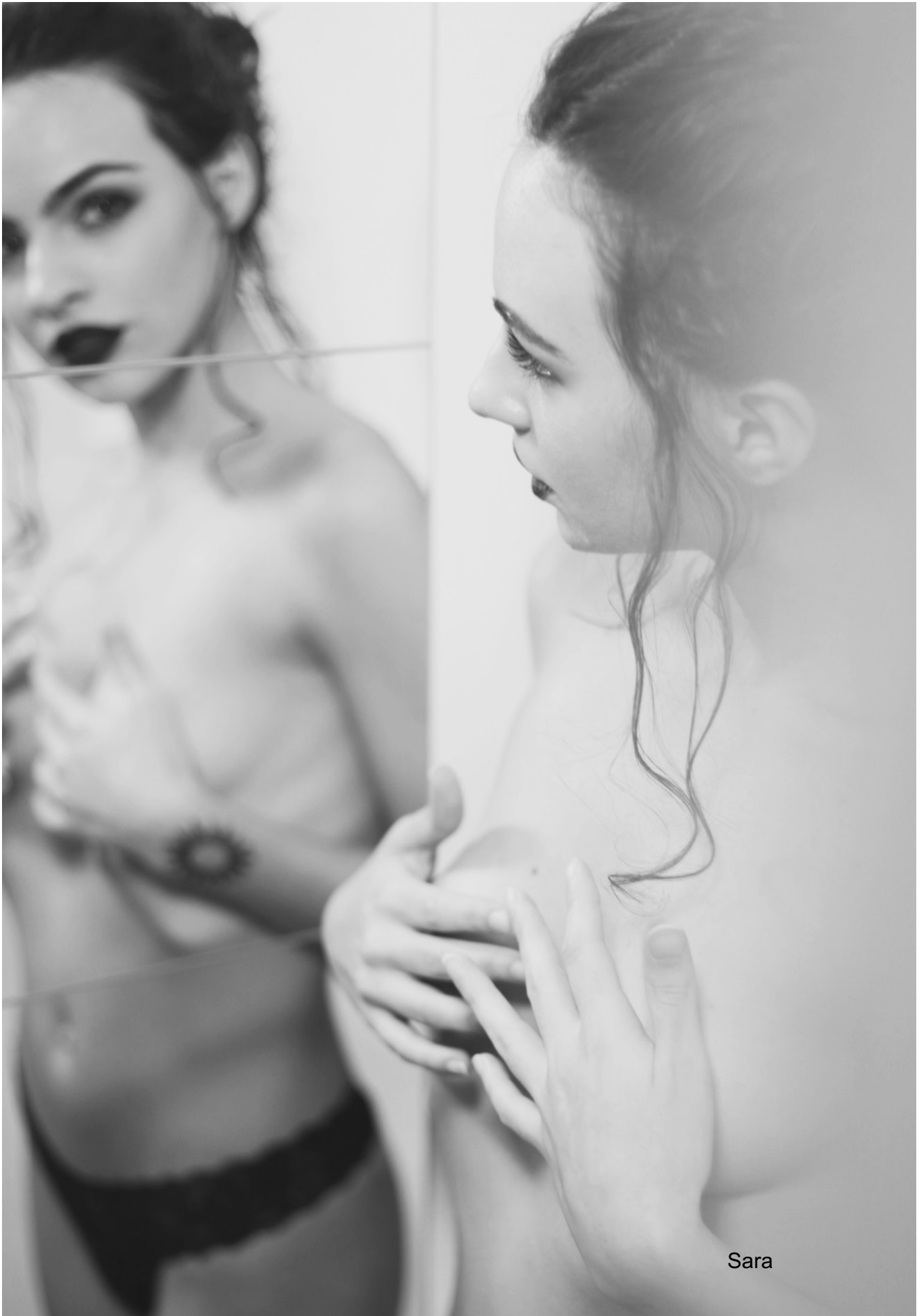


Annalinda



Annalinda





Sara



Giorgia



Giorgia



Marina



Gaia



Annalinda



Greta

Primavera

Cover of the April issue of SALYSE Magazine

Photographer | Kirill Buryak

Model | Glo Taylor (Look Models SF) | @glotaylorr

Makeup, Hair & Style, Design | Nomi Nguyen | @makeupnhairbynomi

Retouching | Darya Zagornaya | @darya_dariart















Model Helen Cooper

(Netherland)

Kun je ons iets vertellen over jou? Ja zeker! Ik ben Helen, 24 jaar en ik woon in het mooie Groningen. Ik ben spontaan, energiek en een beetje gekkig. En over een paar maandjes ben ik afgestudeerd biologisch en medisch analist. Daarnaast doe ik modellenwerk alweer zo'n 6 jaar. Het is echt een passie van me!

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Vroeger zou ik gezegd heb-ben mijn neus, omdat die scheef staat. Maar daar maak ik mij tegenwoordig niet meer druk om. Dat hoort bij mij, dat maakt mij uniek. Nu zou ik zeggen dat ik zou willen dat ik meer geduld had. Wachten is niet zo mijn ding.

Wat zijn je goede eigenschappen, en je minder goeie? Een goede eigenschap van mij is dat ik super eerlijk ben. Soms iets te eerlijk misschien, maar je weet wel gelijk wat je aan me hebt. En ik ben een doorzetter. Als ik mijn zinnen op iets heb gezet ga ik er ook volledig voor! Een minder goede eigenschap? Ik ben ontzettend koppig haha.

Hoe ben je begonnen als model? De allereerste keer dat ik voor de camera stond was voor een school opdracht van een bekende van mij. Een vriendin van mij hielp hem af en toe en vroeg aan mij of ik dat ook leuk zou vinden. Daar ontdekte ik hoe leuk poseren was en hoe blij ik werd van alle mooie creaties. Toen ging het balletje al snel rollen.

Wat denk je van het werk als model? Ik vind het ontzettend leuk om te doen! Je leert nieuwe mensen kennen, je deelt je ideeën en creativiteit en samen maak je iets moois. Het is soms hard werken, veel reizen en lange dagen maken. Maar als ik het resultaat zie, is dat het waard.

Wat is uw schoonheid regime? Ik heb last van rosacea, een huidaandoening waarbij mijn gezicht erg rood is. Om mijn huid zo rustig mogelijk te houden gebruik ik elke dag rosacea gel van Gladskin. Daarnaast smeer ik het in met factor 50 zonnebrand als ik weet dat ik naar buiten toe ga (ongeacht de temperatuur). En probeer ik zo min mogelijk make-up te dragen.

Wat zijn je plannen voor de toekomst? Zoals ik al zei ben ik bijna klaar met mijn studie. Dus nu wordt het zoeken naar een baan. Of dat in de branche ligt waarin ik afgestudeerd ben weet ik niet. Misschien maak ik nog wel een switch naar iets met dieren of de natuur. Daar ben ik gek op! En ik heb geleerd dat je moet doen waar je gek op bent, dat maakt je een gelukkiger mens.



Fotograaf: Andries Kooijman
Muah: Linda Snijders



Fotograaf Danyel Weideman

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Eén van mijn leukste ervaringen was een expositie van mijzelf. Jan Kruize kwam met het leuke idee om een projectje te doen waarbij 15 verschillende fotografen één model fotograferen in hun eigen stijl. Het resultaat was een zaal vol met verschillende foto's wat toch heel mooi één geheel was. Op deze manier heb ik ook heel veel nieuwe mensen leren kennen. En een andere favoriet was de shoot waarin ik in lingerie door de lege straten van Amsterdam liep. Zo gaaf!

Wat zou je graag nog doen als model? Ik zou nog heel graag een gave onderwater shoot willen doen. Of eentje met een groot paard. Of naar een zonnig oord met zwarte stranden. Of op een mooi zeilboot. Haha ik heb nog zoveel ideeën die ik uit wil werken!

Heeft u nog een advies voor wie als model wil starten? Oefenen, oefenen, oefenen! Ga voor de spiegel staat en probeer van alles uit. Het belangrijkste is diversiteit in je gezichtsherkenning, poses en foto's.

Wat vind je van het modellenland Magazine? Ik vind het erg mooi! Ik leerde dit magazine kennen toen een bekende van mij ook geïnterviewd werd. Sindsdien haal ik hier ook vaak mijn inspiratie uit. Het staat altijd vol met de mooiste foto's. Ik vind het dus ook een hele leuke ervaring om dit te mogen doen.

Facebook: <https://www.facebook.com/profile.php?id=100028282695491>

Instagram: www.instagram.com/_helen.cooper



Fotograaf: Titik Wahyuni
Muah: Nathalie Heijnis-Heikens



Fotograaf: Olof Wessels



 PAMSFOTOGRAFIE
DARE TO BE DIFFERENT

Fotograaf: Pamela Bakhuizen
Muah: Nathalie Heijnis-Heikens



Fotograaf: Natanya Hartgers Stam
Muah: Nathalie Heijnis-Heikens
(Foto expositie 15x Helen)



Fotograaf: Natanya Hartgers Stam
Muah: Nathalie Heijnis-Heikens



Fotograaf: Jan Kruize
Muah: Edit Virag



Fotograaf: Jan Kruize
Muah: Nathalie Heijnis-Heikens
(Foto expositie 15x Helen)





DANYEL WEIDEMAN PHOTOGRAPHY

Fotograaf:
Danyel Weideman



Fotograaf: Mark de Roo

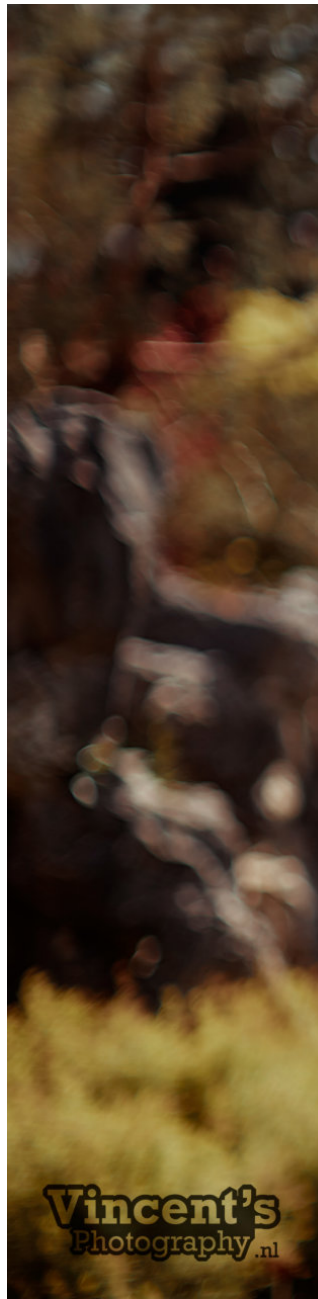


Fotograaf: Rik van der Wiel
(Foto expositie 15x Helen)



Fotograaf: John Bouma
Muah: Sangeeta Helmholt-Kowlesar

John Bouma
fotografie



Vincent's
Photography.nl



Fotograaf: Vince Vega
Muah: Lilly Singh

Photographer Loock François (France)

Can you tell us a little about you? I started photography in 1988 to discover the world or rather the worlds around us. The photo has always been the vector to meet people, in fashion, in countries at war, in slums, in the Himalayas, in psychiatric asylums, in music.... then little by little I turned more towards fashion, an area where different artistic worlds mix. But in the end, I am not specialized and I respond favourably to all kinds of projects. I like reporting and I like fashion.

How and when did you get into photography? In 1988, a person offered me a Canon AE-1 and it was a click. I took courses but they were mostly based on development and printing, laboratory work, part I don't like too much, (like post-production), but very important to understand the making of a photo. Then I started to want to photograph everything that goes through my head and I go on.

What does photography mean to you? To photograph is to meet people, create or inform and present an artistic work.

Please briefly describe your photography style for our readers. I don't know if I have a particular style, maybe over time you can recognize my photos, but as Robert Capa said "you have to be in the photo" and I like to be in the photo.

Where do you get inspiration from? Everywhere, in the press, museums, the street, reading, exhibitions, internet, ..., EVERYWHERE.

Do you think in advance what you want in the picture ? For fashion, I have my idea, either of scenario or of an image, but the photo is realized with the exchange between the photographer and the model and or the designer.



Modèle Julie Von Trash, Lingerie Maison Close © François Loock



Modèle Evangeline,
lingerie Cara Celli
@françois Look

Studio, on location or both? Studio, hotel room, outside, apartment, in nature, natural light or flash. I adapt, that's why photography remains a challenge, it surely comes from my years "reporting".

Would you consider yourself a hobbyist or a paid professional? A paid-hobbyist and finally professional.

What has been your most memorable session and why? At my beginnings I had to do a shooting in Paris for a French designer and the model came from Italy, it was my first real shooting. There were only film rolls, not digital. The shooting is getting ready, makeup, hair, dressing and we start, I finish the first film, 36 photos and I notice that the roll did not move forward, I had no photo, I panicked, I was angry but I ended up managing to make some photos.

Nikon or Canon? Favorite lens? Canon 5D markIII, Canon lens 24/70 f2,8 et 70/200 f2,8


What is one piece of advice you would like to offer a new photographer looking to start their own business? The new photographer must be passionate, curious, he must not count his working hours, commercial and above all he must dare. At the end, it will be difficult but beautiful.

What do you think of our new magazine? The idea of the magazine is excellent for two reasons, the discovery of models and photographers and especially the possibility to appreciate the work photographer/model gathered on a same medium. This magazine will bring a reflection on new photographic projects.

Facebook, website, instagram: François Look, www.yeti-image.com, @francoislook



Modèle Elda Riviera,
lingerie Maison Close
@François Look



Modele Coraline Staren,
Lingerei Cara Celli
@François Looock



Modèle Evangelina,
lingerie Maison Close
@françois Look



Modèle Elisabeth Oros,
lingerie Maison Close
@françois Look



Modèle Lucy, lingerie Maison Close @François Look



Modele Janine Seneque © François Look



Modèle Asma Ayroles © François Look



Modèle Ophélie, Marque Dagaraa Paris © François Look



Modele Lad Ywhite, Styliste Bruno Guiot ©François Loock



Miriam k

Model Fazio Wyded (France)

Winner of the Month

Que pouvez-vous nous dire sur vous? Je suis quelqu'un de passionnée par la mode...la musique... la danse et le sport J aime aller au bout de choses.

Si vous pouviez changer quelque chose de vous , qu'est-ce que cela serait? Ma naïveté et mes fesses .

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je ne pense pas avoir des qualités qui me distinguent des autres...chacun à ses propres qualités et défauts qui nous distinguent les uns des autres.

Comment avez-vous commencé à être modèle? Ça fait pas mal d années maintenant au moins 20 ans .

Quelles sont vos meilleures expériences jusqu'à présent? Ma meilleure expérience est mes shooting photos dans le désert à Dubaï.

Que pensez-vous de votre travail en tant que modèle? Dans ce milieu on a la chance de porter de magnifiques tenues..d être maquiller coiffer..de faire pleins de rencontres et de découvrir pleins de villes et pays.

Comment voyez-vous la beauté? Pour moi la beauté intérieure est plus importante que la beauté extérieure.


Quels sont vos projets pour l'avenir? Je dois retourner shooter à Dubaï à la rentrée si tout va bien...c'était prévu en juillet mais annulé à cause du coronavirus.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Je conseille aux filles de rester telle qu'elles sont..ne surtout pas changer pour être quelqu'un d'autre..et de ne pas baisser les bras.

Que pensez-vous du magazine "Modellenland "? Modellenland est un magazine au top et accessible qui fait découvrir des mannequins, des photographes, des stylistes etc au monde entier .

Facebook :wyded modèle ou wyded Fazio

Insta :wywyfaz



Audrey Bieber



Audrey Bieber



Audrey Bieber



Audrey Bieber



Audrey Bieber



Jacques Dussaux



Jacques Dussaux



Mathieu Galfre

Mathieu Galfre



Photographer Mateusz Żurowski (Poland)

(Rabbitsanalogue)

Can you tell us a little about you? My name is Mateusz. I live and work in Warsaw. I mainly photograph conceptual photography, portraits and artistic act.

How and when did you get into photography? I got infected with photography from my friend Grzegorz. He showed me the camera and told me where to aim for cool photos. I started photographing in August 2018. It will be 2 years soon since I picked up the camera. Earlier I had nothing to do with visual arts. I started to take analog photos and it remained so. I've never had a digital camera in my life. (Well, except for a mobile phone)

What does photography mean to you? Photography is a medicine for me. It allows me to go out to people and overcome my weaknesses.

Please briefly describe your photography style for our readers. It's hard to describe your own style. Especially when it is currently being created. I work with the camera very briefly, which means that even for a moment my style was not stable. I am still looking for my own style, at the same time this search is just my style.



Where do you get inspiration from? I am most inspired by the people I work with. I often prepare the concept for a specific place.

Do you think in advance what you want in the picture? Very generally speaking, I know what I want in the photo, but I don't know what the specific photo should look like. A photo must have a certain energy charge from emotions.

Studio, on location or both? Only locations and only with natural light.

Would you consider yourself a hobbyist or a paid professional? I am a hobbyist. I never took money for photos in my life. I don't intend to do that in the future either.

<https://instagram.com/rabbitsanalogue>

What has been your most memorable session and why? All my sessions are equally exciting. In connection with the fact that I don't earn money from photo sessions, I care about getting something other from photos. Energy.

Nikon or Canon? Favorite lens? I've never had a Canon camera. I also didn't have a Nikon camera. I only photograph with analogue SLRs. Medium format Hasselblades, Pentaxes, Mamiya.

What is one piece of advice you would like to offer a new photographer looking to start? I don't know what to advise someone who would like to start a new photography business because I don't do it myself. I am convinced that you have to do what you love and money will be a nice addition.

























Model Alice Mainardi (Italy)

Can you tell us a little about you? My name is Alice Mainardi, I'm 19 y/o and I from Brescia, near Milan (Italy). I practice karate at a competitive level and I also started going to the gym. I love the world of art, I draw portraits and I make clothes. I work as a hostess and image girl, during private events and fairs

If you could change anything about yourself, what would it be? I would like to learn to have more control of my life and not be influenced by the people I have next to me

How did you start modelling? I've always loved the world of fashion, since I was a child. For this reason I studied for five years in the fashion sector. I started modeling by contacting photographers, to be able to create a portfolio and to learn everything you need to know. After a while photographer started contacting me and thanks to this I was able to start my career in this world

What do you think of the work as a model? I think it's a difficult world, not everyone is brought up with it. People think it's an easy world where you don't work but just have fun, but it takes commitment and dedication as in any other job and you can work for a whole day without stopping.

What is your beauty regimen? I take care of my skin every day, morning and evening and I only use products suitable for my skin. I train regularly so I can maintain my fitness. I try to eat as healthy as possible and drink lots of water throughout the day,

What are your personal qualities which distinguish you from others? Aesthetically .. the eyes, they have a particular color that varies according to the light. Then... I'm a girl who loves challenges, so I don't draw back even from more particular shooting. I can range between various photographic genres, I work both with glamor and with fashion .. and other genres. Besides I am a sportswoman and this thing never hurts

What are your plans for the future? I would like to become a successful fashion designer and model

What are some of your favorite experiences so far? There is no one, they all have something wonderful. I love to travel thanks to this job and discover beautiful places, maybe even near my home, but that I didn't know. Thanks to this I met wonderful people who have become important to me.

Do you have any advice for those who want to start modelling? Practice a lot, if you really love this job, you won't find too many difficulties, but like the other jobs you have to commit yourself.

What do you think of the magazine? I think it's a wonderful opportunity for people like me who are trying to emerge.

<https://m.facebook.com/alice.mainardi.58> - Website: <http://5ddbd15641908.site123.me/>
https://www.instagram.com/alice__mainardi



Carlo Alessandro Viganó



Carlo Alessandro Viganó



Carlo Alessandro Viganó



Ernes Mazzali Photo®



Ernes Mazzali Photo®





Andrea Manfredini





Sensemielja Letitia Sumter

Photography: Sara Li

MUAH: FashionableStylist SS

Designer: Blue Dress by khadija faraj

Green skirt and Black dress and top

by Designer: Natascha Breda



























Model Inga Pustynnikova (Russia)

Can you tell us a little about you? My name is Inga. I am from Russia. I am not a professional model, but I have been interested in modeling for many years. My motivator is my own self and my reflection in the mirror. I practice a healthy lifestyle - everything that is associated with sports and healthy eating. I've been vegan for several years, and it's my conscious choice. I love travelling and shopping, of course.

If you could change anything about yourself, what would it be? That's a good question. Surprisingly, nothing. I like being myself.

How did you start modelling? Someone comes to modeling for money. As for me, I do rather for developing myself and my inner world. I have always been interested in the world of fashion, but I have never been involved in professional modeling. It was a hobby level. After participating in beauty contests my modeling activity began. I started trying to take part in fashion shows and photo shooting. And so I realized: it's what I love doing!

What do you think of the work as a model? It's very interesting and close to me. This is a certain lifestyle that determines both behavior and the presentation of oneself in society. Maintaining the image of a beautiful stylish woman disciplines me a lot, teaches me to take care of myself, and eventually you realize that these "sacrifices to beauty" are normal state of things.

What is your beauty regimen? The success of my beautiful healthy body is 70% healthy eating plus 30% workout. I train 4-5 times a week: barre fitness, home fitness (functional) and one day stretching.

What are your personal qualities which distinguish you from others? I would call myself a perfectionist. I have very high demands on myself and others. It makes me constantly improve myself. "Be better tomorrow than today" is my basic principle.

What are your plans for the future? I've certainly been thinking about the future. I want to develop in modeling at a more professional level.

What are some of your favorite experiences so far? There were quite a lot of experiences. But, probably, the brightest and most memorable impressions for me are the first photo shoots and shows. Emotions just overwhelmed me. It was both thrilling excitement and delight at the same time.

Do you have any advice for those who want to start modelling? True success of a model is in their perseverance and strength of character. If something goes wrong, and you fail, never give up and go forward fearlessly to your goal! Do not take criticism as an insult - consider it as advice, as an intention to help you become better. Love yourself, and then you are bound to succeed!

What do you think of the magazine? Where to find inspiration? In Modellenland magazine, of course. This is a real catch for me. The magazine is very well designed. It is there I get inspired with new images for photo shoots, I get acquainted with interesting and professional people.

Instagram: [inga_pustynnikova](https://www.instagram.com/inga_pustynnikova)
<https://www.facebook.com/profile.php?id=100022230582353>



Ph: Yulia Romashina



Ph: Yulia Romashina



Ph: Yulia Romashina

Ph: Yana Yudicheva





Yana Yudicheva





Yana Yudicheva

Ph: Marina Kvashennikova





Ph: Marina Kvashennikova



Ph: Marina Kvashennikova



Ph: Marina Kvashennikova

Ph: Marina Kvashennikova





Ph: Marina Kvashennikova



Ph: Marina Kvashennikova



Ph: Marina Kvashennikova





Model Camille Lybeer (Belgium)

Kun je ons iets vertellen over jou? Ik ben Camille 24 jaar en woon in Roeselare . Mijn hobbies zijn kunst sport,muziek en mijn werk. Ik baate gedurende 4 jaar de Golf en Country club palingbeek uit . Onlangs ben ik een event- bureau gestart maar door de corona-crisis is dit wat moeilijk van start gegaan. Nu hou ik mij nu vooral bezig met schilderen en het zoeken naar nieuwigheden/manieren om terug op gang te komen.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Mijn lichaam is altijd wat een probleem geweest voor me. Ik kijk op naar die modellen die prachtig slank zijn en zich goed voelen in hun vel in en kunnen dragen wat ze maar willen. In mijn karakter vooral het feit dat ik veel te veel ja zeg en ik veel te veel geef om de mening van anderen.

Wat zijn je goede eigenschappen, en je minder goeie? Mijn persoonlijkheid kun je omschrijven als energiek en opgewekt iemand die graag en hard werkt, graag creatief bezig is en alles voor iedereen zou doen zelf veel te veel dan nodig .Ik ben zeer ambitieus en hou van avontuur. Mijn slechte kanten zijn dat ik mij sterker profileer dan hetgeen ik eigenlijk ben. En mijn eigenwaarde erg afhankelijk is van de meningen van anderen. Alsook ben ik constant bezig met de mening van mensen, wat denken ze van mij, vinden ze mij leuk, mooi enz...

Hoe ben je begonnen als model? Mijn mama had vroeger een personal trainer hij nam me mee voor wat opdrachten voor zijn 'werk'

Wat denk je van het werk als model? Ik vind het super ! Ik geloof wel dat ik nog niet de ultieme ' model experience' heb mee gemaakt omdat ik niet aangesloten ben bij een bureau .

Wat is uw schoonheid regime? Zo weinig mogelijk . Als ik advies kan geven is het vooral veel hydraterende creme .

Wat zijn je plannen voor de toekomst? Een familie hebben die gelukkig is met alles er op en er aan en zelf van niemand meer afhankelijk hoeven te zijn..

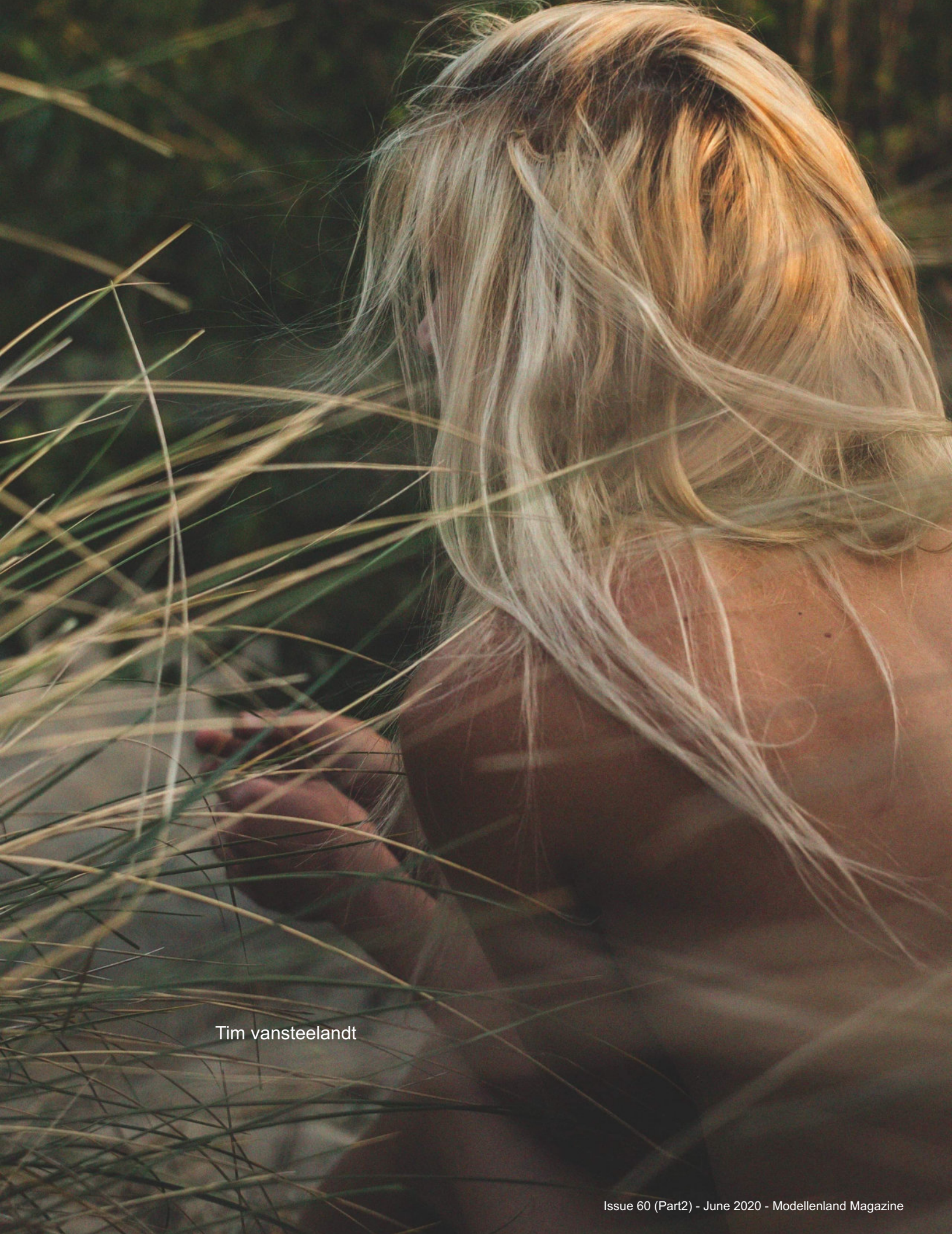
Wat zijn sommige van uw favoriete ervaringen tot nu toe? Ik heb al zoveel mooie momenten gehad. Ik denk niet dat ik er 1tje kan uitkiezen

Wat zou je graag nog doen als model? Mij aansluiten bij een goed bureau en leuke ervaringen meemaken. Door mijn werk heb ik hier nog geen tijd kunnen in steken.

Heeft u nog een advies voor wie als model wil starten? Wees jezelf en geloof in jezelf!

Wat vind je van het modellenland Magazine? Mooie mensen goeie fotografen en super foto's ik ben fan!

<https://www.facebook.com/camille.lybeer>



Tim vansteelandt



Amber Bultinck



Amber Bultinck



Amber Bultinck



Amber Bultinck



Amber Bultinck



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